

Historic investment in tribes' energy system

\$250 million for power transmission

The Confederated Tribes and Warm Springs Power & Water Enterprises are at the beginning of a new and promising time. A way forward now seems open for serious economic growth for the tribes and membership, while improving electricity transmission in the state, and at the same time helping the overall environment. The idea and potential development are big.

"This is a game-changer for the tribes, and for the region," said Cathy Ehli, general manager of Power & Water Enterprises. "This could be the catalyst that opens up so many possibilities." As Tribal Councilman Jim Manion, former long-time general manager of Power & Water, adds, "This is a once in a generation opportunity."

With business partner Portland General Electric, the tribes and Power & Water sell electricity from the Pelton-Round Butte hydro dams to communities in the Willamette Valley. The power is carried approximately 100 miles west on power lines—the Bethel-Round Butte transmission lines—that were built in the 1960s. The lines can carry only so much, and are at capacity in terms of allowable kilowatts.

At the same time, the state by law and the U.S. by policy are moving to more reliance on renewable energy such as hydro and solar power, and away from fossil fuels. Over the past couple of years, these and other factors aligned fairly quickly, resulting in the tribes learning in October they are to receive a \$250-million U.S. Department of Energy grant. The funding will help replace the vital power lines between the Pelton-Round Butte system and the Willamette Valley.

The process began with passage of the federal Bipartisan Infrastructure Law of 2021. The law includes a \$10.5 billion investment to improve the U.S. electric grid. This part of the overall law is the Grid Resilience Innovative Partnership program, or GRIP.

Early this year Power & Water Enterprises applied for a grant under GRIP to address the capacity and efficiency issue of the Bethel-Round Butte transmission lines. The Department of Energy review team liked the proposal for several reasons. "We just had to tell our story, and they agreed," Cathy Ehli says.

One initial positive factor is that the right-of-way corridor for the transmission lines already mostly exists, as the new lines would follow this same right-of-way. This eliminates what would be a lengthy, expensive legal and land-use process of obtaining a 100-mile long



Courtesy PGE

The Bethel-Round Butte transmission lines, currently carried on wooden poles: In the future the larger lines, able to carry much more power, will be on metal poles.

utility right-of-way.

Another key aspect of the tribal proposal is that the electricity to be transmitted across the new lines would focus on renewable sources, the Pelton-Round Butte system, for

instance. And this brings up another fortunate aspect of this recent development.

The tribes and Power & Water for several years have been studying the idea of a commercial solar

power project on the reservation, and a number of developers are interested. The problem has been the transmission system, too expensive for the tribes to upgrade themselves. "The lines are full and right now we can't put more power on them," Mrs. Ehli said. The new GRIP grant would help resolve this.

An Oregon policy requires that utilities in the state have a certain amount of renewable energy sources in their portfolios, so the demand for solar is high, like for hydro. "This is a tremendous opportunity for renewable energy development on the reservation to the economic benefit of the tribe and its membership," commented Tribal Council Chairman Jonathan Smith.

A solar panel field would have to comply with the tribes' environmental and land-use process, and have the support of the membership and Tribal Council, Mrs. Ehli said. This is also true of the expanded Bethel-Round Butte transmission line on the reservation.

If the project happens as now envisioned, the potential sources of new revenue to the tribes are great. There would be the opportunity to lease an area of the reservation to a solar developer. The upgrade to the transmission lines would also allow more efficient use of the Pelton-Round Butte power.

See POWER & WATER on 10

Member Art Show opening at Museum



Submitted by Deborah Jackson, owner of the necklace.

The Judges Choice Award—Traditional award-winning beaded medallion necklace *The Cougar with Green Eyes* by Delcie Scott. (More Art Show on page 3.)

The Thirtieth Annual Tribal Member Art Show is opening at the Museum at Warm Springs. A soft opening is this Wednesday, November 3, and then the grand opening is tentatively set for next week. The show features the Judges Choice Awards Traditional and Contemporary, and many other works of art showcasing the talents—in beadwork, regalia, painting, multi-media and more—of the membership.

A thank you for the memories

Among the friendliest and most helpful people you can meet is Doris 'Teeney' Miller. She has been both the nicest and longest-serving office manager of the Tribal Council of the Confederated Tribes.

"I started working with Tribal Council in March 1984," Ms. Miller was saying last week. "I've been here for 40 years, short four months, in the same spot. I moved once for a couple weeks but moved back to my spot. Can you imagine 40 years in the same spot?"

This was easy for her, though: "I've loved my job," Teeney says. "I've enjoyed working with and meeting people."

Over the four decades, she has worked with more than a dozen Tribal Councils, learning as much as anyone about the tribal government, and the membership. She's worked with Council from the time the chambers were located in the Courthouse building.

"In my earlier years with Tribal Council I spent a lot of time away from home. They were my family away from family," she says. "I enjoyed the time I spent with them, listening to the stories they told or remembering 'the good ole times' and the people they grew up with, and the laughter."

"I learned of our tribes' religions we practice here on the res-



Dave McMechan/Spilyay

During her farewell week at the Tribal Council offices, Doris Teeney Miller, long-serving office manager.

ervation, the spirituality often spoke of. I remember one member saying, 'I am not afraid of anybody or anything—I have my spirituality, and my savior protecting me.'"

As a youth, Ms. Miller attended Chillico Indian School in Oklahoma. She then attended the Cleveland Academy of Professional Secretaries in Ohio. This was with the encouragement of Perry Smith and George Smith, and BIA Education.

Finishing school, she soon joined the staff of the Tribal Council, by

then located in the Administration building, built in the 1980s. Teeney moved to the Tribal Council support staff offices, where ever since she had the seat by the window, except for the couple of weeks as she mentioned.

She remembers the Councils she first worked with. "They often spoke of our major documents, and most importantly the relationship between the Tribal Council and the people."

See Years of Service on 5



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Council meeting with Bend city officials

The Tribal Council this Wednesday, November 1 is meeting with the Bend City Council for a joint work session starting at 4:30 p.m. at the Bend City Council chambers.

The month of November, the Bend City Council said, is the beginning of National Native American Heritage Month: A time to celebrate the traditions, languages, and stories of Native American community members, and to learn and reflect on their continued histories and contributions.

“It is critically important for the City of Bend to forge and maintain a strong relationship with the tribes, as the people of Bend care for, live, and work on their ceded lands,” said Bend Mayor Melanie Kebler.

“I am optimistic about this first meeting and working more closely with our tribal partners to serve our shared constituents in the future.”

Tribal Council Chairman Jonathan Smith Sr. commented, “Since time immemorial, our tribal members have occupied the

Deschutes basin, including the area currently occupied by the City of Bend.

“We look forward to exploring avenues for our governments, working as good neighbors, to advance the welfare of our connected communities,” Councilman Smith said.

The city invites the community to this first intergovernmental meeting, which reinforces the commitment Bend City Council has in forging a strong relationship with the tribes.

On Tribal Council agenda

The following are some of the items coming up on the Tribal Council agenda in November (subject to change at Council discretion):

Monday, November 6
9 a.m.: Bureau of Indian Affairs update with Brenda Bremner, Agency superintendent.
10: Bureau of Trust Funds Administration update with Kevin Moore.
11: Realty items with Greta White Elk, BIA Realty.
1:30 p.m.: Legislative update conference calls, federal and state.
2:30: Tribal attorney updates.

Tuesday, November 7
9 a.m.: Human Resources update with William Sam.
10: Governmental Affairs update with Raymond Tsumpti Sr.
11:30: Tribal Court update with Gayleen Adams.
1:30 p.m.: Natural Resources Branch update with Austin Smith Jr.
3:30: U.S. Fish and Wildlife Service hatcheries discussion.

Wednesday, November 8
9 a.m.: Oregon State Police Liaison discussion with Glendon Smith.
10: Vital Statistics adoptions with Lucille Suppach-Samson.
11: Cannabis referendum discussion with Joe Jensen and

Jim Souers.
1:30 p.m.: Pharmacy feasibility study with Mike Collins.
2:30: Opioid emergency declaration with Caroline Cruz.
3:30: Casino proposal-request with Shawn McDaniel.

Thursday, November 16
3 p.m.: Tentative date for 2024 budget approval, pending U.S. government shutdown.

Monday, November 20
9 a.m.: Secretary-Treasurer update with Robert Brunoe, S-T/CEO.
10: December agenda and review minutes with the S-T.
11: Draft resolutions.
1:30 p.m.: Enrollments with Lucille Suppach-Samson.
2:30: Indian Health Service update with Hyllis Dauphinais, clinic chief executive officer.
3:30: Health and Human Services update with Caroline Cruz.
4: Manage Care update with Mike Collins.

Wednesday, November 22: Confederated Tribes of Warm Springs shutdown at 12 noon. **Thursday-Friday, November 23-24:** Organization closed in observance of Thanksgiving holiday.
Items for consideration: General Council meeting regarding 2024 proposed budget.

Farm Services assistance outreach in W.S.

The Confederated Tribes Branch of Natural Resources office will welcome the U.S. Department of Agriculture on-site Farm Services Agency programs sign-up. The event will be in Natural Resources conference room 3, from 2 to 4 p.m. on Tuesday, November 21.

The USDA Farm Services Agency, the Natural Resources Conservation Service, and the tribes will be hosting the informational and program sign-up regarding the USDA’s Disaster Assistance and Farm Loan programs. All farmers and ranchers of the tribes are welcome. FSA staff will be available to help sign-up producers for the following programs:

The 2023 Emergency Assistance for Livestock Program (ELAP): Did you have to haul water, livestock, or feed above

normal and over 25 miles due to drought? You may be eligible for cost-share assistance on transportation costs. The deadline to apply is January 30, 2024.

The 2023 Livestock Forage program (LFP): Provides compensation to eligible livestock producers who have suffered grazing losses due to drought. Deadline is January 30, 2024.

The Non-insured Crop Disaster Assistance program (NAP): Deadline for forage and grazing crops: November 30 of this year.

The Farm Loan programs and Youth loans: FSA offers operating loans of up to \$5,000 to eligible individual youth ages 10 to 20 to finance income-producing, ag-related projects for tribal youth organizations.

The Natural Resources Conservation Service programs.

For more information, please call 541-923-4358 extension 2. Or contact Amanda Smith, county executive director, at: amanda.smith3@wsda.gov
Marti Petersen, acting county executive director for Central Oregon FSA at: martha.petersen@usda.gov
Kecia Florendo, program technician, at: kecia.florendo@usda.gov
For FSA loan inquiries, please contact Derek Johnson at: derek.johnson@usda.gov
Mark Ferguson at: mark.ferguson@usda.gov
Persons with disabilities who require accommodations to attend or participate in this meeting should contact Amanda Smith at 541-923-4358 extension 2. Or Federal Relay Service at 1-800-877-8339 by November 15.

Howlak Tichum ~

Jeanine Lou Wyena Kalama
1950-2023

Wow-twy, Jeanine Lou Wyena Kalama, was born to Harry and Nancy Wyena at Parker, Washington on February 28, 1950. She passed away at St. Charles Hospital on August 10, 2023.

Ms. Kalama was a traditional gatherer of roots and huckleberries. She participated in feasts at Priest Rapids. She would go to any longhouse, and always dressed proper and respectful.

She attended school in Mattewa, Washington, and high school in Oklahoma. She attended Trend Business, and received a Secretarial degree. She worked at Forestry, the Senior program, and other positions of the Confederated Tribes of Warm Springs. She retired at age 62.

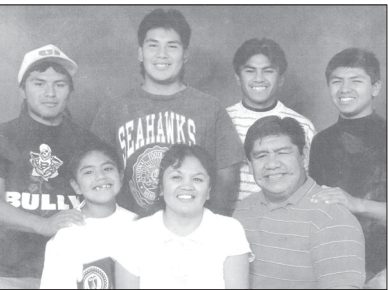
She enjoyed sewing ribbon shirts and wing dresses, and making popcorn and snow cones at powwows. She had many family members at the Yakama Con-

federated Tribes, at Pendleton and Warm Springs. She made many friends along the way of her lifetime. She enjoyed laughter with friends of the Senior program, her casino family, and during trips to other seniors days. It was always goodwill, yard sales, Wal-Mart, and yelling Bingo.

She enjoyed her four sons Marvin, Greg, Chips and Timothy when they were babies, and especially her grandson Tyler Lee Kalama, age 11 years old. She liked watching Tyler play baseball and running cross country, and making powwow outfits for him. She enjoyed her sons on the drum line at the longhouse, eating dumplings, and frying bread.

She was married to her husband Tommy of 48 years, and lived in Warm Springs for 50 years. With her sons Marvin, Greg, Chips and Timothy, and grandsons Tyler, Donovan and Brandon, and granddaughter MaryKay, and great grandson Aly Arquette.

Her sisters are Erenistine Conners of Wapato, Shirley Jones of Tulalip, Washington, Alice



Heath of Warm Springs. Her brother is Jimmy Wyena Sr. of Lyle, Washington.

Ms. Kalama was preceded in death by brothers Grant, Douglas, Jerry, and Pat Wyena of Priest Rapids, Washington; and sisters Irene Cloud and Virginia Wyena of Priest Rapids.

We would like to take this time to thank the family from Yakima and Warm Springs for helping with the funeral; the sewing of the buckskin dress, dressing the body with

underware and wing dress at the hospital ; delivering the body to the Agency Longhouse, and for delivering the casket from Priest Rapids dam to the Agency Longhouse. Thank you to the pall bearers, and for the many tasks that have to be done. It was a family effort. Thank you for the things that came back to the house.

Resting in peace at the Dry Creek Cemetery, waiting for the second coming of Christ, her spirit with the Creator. Thank you all,

Tommy Oliver Kalama, Marvin Lee Arquette, Greg Moses Arquette, Charles Martin Kalama Chips, and Timothy Tyler Kalama. Chris Arquette, grandsons Donovan, Brandon, Shadow Arquette, and Tyler Lee Kalama.

Community notes...

The **Native American Student Union at Madras High School** will meet this Thursday from 3:15-5:45 p.m. in room 6. Like and follow the Papalaxsimisha, Native American Student Union Facebook page for updates.

Warm Springs **Recreation has Snack Attack** every Tuesday and Thursday afternoon. It’s free snack, with fun games at the Community Center from 3-4 p.m.

Never Alone Again Narcotics Anonymous are held every Tuesday from noon to 1 at the Behavioral Health Center.

The next **Native Aspirations meeting** is Monday, November 6 from 12 noon to 1:30 p.m. at the Community Wellness Center Social Hall. Lunch will be provided.

Warm Springs **Victims of Crime Services** provides support and services to women, men, elders and children that are in abusive situation. If you or someone you know could use assistance, please call 541-553-2293 during the work day or call Warm Springs police dispatch at 541-553-1171 in the evening or on the weekends.

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At the Member Art Show

The Judges Choice Award—Contemporary award-winning *Self Reflection* (right), created by Charlene Dimmick using pencil-and-marker.

An Honorable Mention goes to the side purse made with bead and leather, *Big Brother* (below) by Marjorie Kalama.

And an Honorable Mention goes to the wearable art creation of fiber, beads and shell buttons, *Midnight Messenger* (below right) by BK Courtney.



Photos courtesy MAWS

Meeting on Wasco Chieftainship

At the time of this printing earlier this week, a meeting was set to discuss the Wasco Chieftainship. The meeting was set for this Thursday, November 2 at the Agency Longhouse, dinner at 6 p.m. and meeting to follow. The Chieftainship is a lifetime position, and a chief is a voting member of the Tribal Council

for the Confederated Tribes of Warm Springs. The Wasco Chief represents the Agency District. The Chief position has been vacant since the passing of Chief Alfred Smith Jr. in September of 2022. There is information about the process at: kws.org/2022/11/wasco-chief-process/

Round Dance to Remember in December

The December to Remember Round Dance is coming up Friday and Saturday, December 1 and 2 at the Warm Springs Academy. Friday evening starts at 5:30 with a pipe ceremony and

feast before the Round Dance. Saturday evening starts with a spaghetti feed. Specials planned are the Christmas Sweater contest, War Hoop contest, best ribbon skirt and shirt.

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FERC approves pipeline expansion

A federal commission has approved a pipeline project that would increase the flow of Canadian natural gas through the Pacific Northwest and California. The approval comes despite opposition from tribes—including the Confederated Tribes of Warm Springs—state attorneys general, governors and members of Congress.

The Federal Energy Regulatory Commission voted to authorize the project, called GTN Xpress, that is anticipated to allow the company TC Energy to increase the volume of the fracked gas by about 150 million cubic feet per day through the existing pipeline. The project is expected to increase greenhouse gas emissions by the equivalent of 3.47 million metric tons of carbon dioxide annually for the next three decades, according to reports.

The Columbia River Inter-Tribal Fish Commission, representing the four treaty tribes of the Columbia River, says FERC did not engage in reasonable consultation with the tribes. The fish commission wrote that the project “is in direct conflict with tribal goals in reducing reliance on fossil fuels.” The pipeline, and a proposed gas compressor expansion, are near the Warm Springs Reservation.

The FERC approval also comes as states are passing climate legislation placing utilities and the state’s largest emitting businesses on a fast track to become carbon free. Oregon Sen. Jeff Merkley has been a vocal opponent of the project.

Points of opposition are the project’s conflict with West Coast climate laws, a potential rise in energy costs for consumers, as well as TC Energy’s safety record and FERC’s lack of consultation with tribes before a final decision.

TC Energy also owns the Keystone Pipeline System. A pipeline failure last winter released more than 580,000 gallons of crude oil into a river in Kansas.



Path of the GTN Xpress pipeline expansion; with the site of the proposed compressor expansion site near the reservation.

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Letters to the editor

Heritage events at COCC

Central Oregon Community College is commemorating Native American Heritage Month in November with a diverse lineup of free community events at the Madras and Bend campuses.

Special events include a poetry reading with past Oregon Poet Laureate Elizabeth Woody; a rap performance with Blue Flamez; a flute concert with Grammy-winning James Greeley; plus a comedy show with Gilbert Brown.

The poetry reading with Ms. Woody will also include an audience question and answer. Her reading begins Saturday, November 4, starting at 6 p.m. at the Pinckney Performing Arts Center on COCC's Bend campus.

Hip-hop and rap artist Blue Flamez (Scott Kalama) will perform from 1-2 p.m. on Tuesday, November 7 in the Hitchcock Auditorium on the Bend campus. Blue Flamez is winner of the Tokyo Film Festival's Best Music Video, and Native American Music Awards winner. Grammy Award winner James Greeley will then perform from 2-3 p.m., also on Tuesday November 7. Mr. Greeley will perform selections of his flute music.

Comedian Gilbert Brown will appear at COCC's Madras campus on Friday, November 17 from 6:30-7:30. Also known as the 'Naughty Rez Dog,' Gilbert is a member of the Modoc, Klamath, Paiute and Warm Springs tribes. His storytelling style of comedy includes tales of rodeos and reservation life. I would like to say:

We as Native folk give respect to our ancestors in numerous ways on a daily basis, but Native American Heritage Month is an opportune time to showcase to the world our celebration of Indigenous strength and resiliency by honoring those who fought for our way of life.

That honor is displayed by talented individuals, such as poets, musicians, comedians, bead workers and educators, to only mention a fraction, who fuse those talents with culture to express a compelling story. These stories are to encourage and educate future generations to continue the path.

For more information on these events, contact me at 541-318-3782. Or email: jrector@cocc.edu

You can also visit cocc.edu/multicultural for details. In advance of college events, persons needing accommodation or transportation

because of a physical or mobility disability should contact Caitlyn Gardner at 541-383-7237. **Jeremiah Rector**, COCC Native American Program coordinator.

Flu, covid vaccines

The Warm Springs IHS clinic is offering seasonal vaccine clinics. No appointment is needed, and walk-ins are welcome, during the hours of 10 a.m. to 12 noon Mondays, Tuesdays, Thursdays and Fridays. The no-appointment needed hours are also from 1 to 3 p.m. on Mondays and Fridays.

The new covid vaccine is also available at the clinic.

Indian Autumn

The Columbia Gorge Discovery Center and Museum will host the Fifth Annual Columbia River Indian Autumn this Saturday, November 4 from 9 a.m. to 4 p.m. Admission is free and features artisans, musicians, cultural dancers, storytellers, food, and vendors from the Columbia River's Native community and beyond.

Language instructor and Warm Springs cultural artist Jefferson Greene will begin the festivities with a blessing at 9:30 Saturday morning.

Traditional Native American flutist James Edmund Greeley will perform original music at 10 a.m. and 3 p.m.

The Yakama Nation's Iksiks Washana'lama, or 'Little Swans,' perform at 11 a.m. and 3 p.m. The Little Swans are a collective of young women brought together by the culture, history, and language of their tribe through oral interpretations of songs and dance.

Visitors can feast on a locally caught, traditional Native Salmon bake for \$20 from 11:30 a.m. to 1 p.m. The salmon is prepared and presented by Warm Springs' Salmon King Fisheries.

Tickets for the lunch are available for pre-purchase at: gorgediscovery.org

Lunch is available until supplies last. Please bring cash for vendor purchases.

Commodities

In the Commodities warehouse at the Warm Springs Industrial Park, the USDA Food Distribution Program is open weekdays 9 a.m. to 4 p.m., closed from noon to 1 for lunch.

Meanwhile, Fences for Fido does its distributions

Museum celebrates 2023 Gala and Fundraiser

The Museum at Warm Springs is celebrating its Thirtieth Anniversary throughout 2023. In October the museum hosted a Gala Celebration and Fund-raiser, with nearly 160 guests in attendance at Tetherow in Bend.

This was the first fundraiser the museum has hosted since 2019, from before covid.

The 2023 Gala and Fundraiser netted a total of \$110,000 through event partnerships, individual ticket sales, generous individual donations, and additional grants and gifts. The monies raised will enable the museum to continue its 30-year tradition of sharing the history, culture and art of the Confederated Tribes of Warm Springs, and other Indigenous peoples, to pass along traditional tribal artistic and cultural knowledge, including language, through its community classes. The museum also works to preserve and protect its precious objects, historic photographs and archival materials, also helped through the fundraiser.

The event's major partners were Indian Head Casino and Plateau Travel Plaza, the Warm Springs Gaming Enterprise and The Gordon Family. Other event partners included:



Colin Fogarty/Courtesy MAWS

Museum board member Paul Dewey listens as Elizabeth Woody, museum executive director, addresses the gathering.

The Confederated Tribes of Warm Springs Tribal Council. Confederated Tribes of Siletz Indians Tribal Council. The Roundhouse Foundation. BBK Best, Best & Krieger LLP. Warm Springs Power and Water Enterprises.

Visit Central Oregon; and Travel Oregon. The Portland General Electric Foundation. Empire Construction and Development. The City of Bend. Central Oregon LandWatch. Elizabeth Woody and Dwight Ball Morrill. Orrick. Desert Botanicals. The Pahlisch Family Foundation. BNY Mellon Pershing, John and Brenda

Curnutt. St. Charles Health Systems. Brooks Resources Corporation; and the and Sunriver Resort.

Facility improvements

"On behalf of the museum of Warm Springs, boards of directors, Board of Regents, and our staff, I want to thank everyone who attended and so generously contributed to making our event such a success," said Elizabeth A. Woody, museum executive director.

"We are greatly appreciative of the grants and gifts that we receive from our many partners throughout the year," Ms. Woody said.

"We depend on them to be able to offer the type of programming that will benefit the Warm Springs people and all others who visit our Museum." Ms. Woody adds:

"However, our work at the museum is far from over, and we are now looking forward to the next 30 years and beyond as we continue to build on this year's anniversary theme of 'renewal,' which means refreshing the museum's aging infrastructure, replacing the HVAC system, and refurbishing our popular Permanent Exhibit.

"And for that to happen, we will continue to look to the continued support from our partners."

Twanat awards

Renowned linguist and scholar Dr. Phillip Cash Cash (Nez Perce/Cayuse) was the evening's emcee. Dr. Cash Cash is also an accomplished musician of the Native flute and presented original music during the evening.

Roberta 'Bobbie' Conner (Cayuse, Umatilla and Nez Perce), citizen of the Confederated Tribes of Umatilla; and W. Richard West Jr. (Cheyenne-Arapaho), member of the Society of Southern Cheyenne Peace Chiefs, received the museum's Twanat Award.

See MUSEUM on 7

Community notes...

A **Veterans Appreciation Dinner** is coming up at the at the Simnasho Longhouse on Thursday evening, November 9. There will be one 7 of Washut at 5 p.m., then a potluck dinner at 6. Everyone is welcome to share a meal with the veterans and their families. Feel free to bring pictures or memorabilia to display for the evening. Elsewhere:

The last day of the Book Fair at the **Warm Springs Academy** Library is this Thursday, November 2. And a reminder to families, this

every Tuesday from 1-3 p.m. and Friday mornings 10 o'clock until noon.

And the Reservation Impact Food Bank is open Tuesdays and Fridays 9 a.m. to noon.

Paiute classes

Carnegie Northrup is teaching the Paiute language Numu at Madras High School.

Carnegie is looking for more students who are interested in joining. Students can speak with the high school tribal liaison Mariah Stacona for more information.

!DATQUP IDUIHAMAX IKIAX!

by Rain Circle

It'ukdi wigwa Shidaikt from the 2023 Madras High School Kiksht Class! Currently the Numu, Ichishkiin and Kiksht class share the Native Language room at Madras High School and it is very exciting!

Watching the children soak-up the languages of our tribe will make your heart soar. Radine Johnson is the primary Kiksht teacher and under her guidance, I am the secondary. I have been mentored by Pam Cardenas for the past year at the K-8, and with Del Johnson's help, I am ready for this task...

I have three returning students from the Warm Springs Acadmey. One is at another school or we would have had them all from the eighth-grade class. And they are a big help, to my confidence and to the learning curve in class.

In the long history and tra-

dition of educators everywhere across our great nation, when I taught the class and I could use a breather in third period, we watched a movie.

My class has been requesting to watch a movie and I was hesitant. I was hesitant because for the entire 509-J school year I only have 16 days to teach them Kiksht, and that is only if they continue taking the class until June.

Each class is about 45 minutes long and by graduation that really only equates to 16 eight-hour days to teach, hence my reluctance.

The solution I came to was 2009's *Reel Injun*, a documentary. Before we watched it I told them if they really want to watch a movie in class, it comes at a price... a film that gives context. Too many times an American gets his or her morals, ethics, values and history lessons from Hollywood; so I figure I can do my

part to get in the way of that, in any way I can.

The documentary is a history of the depiction of Native Americans in Hollywood films, and I think it served them well. Their task was to take notes on what stood out and what they gleaned from the film.

I took those observations and arraigned them into a conscious thought that is now the article you are about to read. It's important to know that while putting the notes together into an interpretive paper, I put my interpretations of shorter, less distinct notes and 'give the reader context' writing in *Italics*.

Third-period Kiksht Reel Injun class notes

The main idea of this documentary is to view the stereotype of Indians in cinema and that many people don't care for Indians *and we see this in films*. Native Americans were one of the first

topics for movies and popular in the silent era. 'Injun' is how they would say or call us in many movies.

Starting early in Hollywood, Indians are shown in a bad manner. Movie productions make us look bad and this makes us angry, then other people get mad *and this only makes an already bad relationship with our country and fellow citizens worse*.

Movies produce a dialed down version of stereotypes (but not too much) but still have Natives doing weird stuff. Indians, as a subject on film, date back to the 1800s and we are portrayed good and bad *but more bad images than good*. Far too often in movies Natives were portrayed as savages.

From early on in Hollywood, when actual American Indians were used to portray American Indians, it was not unheard of for them to be reimbursed with tobacco and fire water.

Article continues on 9

Spilyay Tymoo
(Coyote News, Est. 1976)

Publisher Emeritus in Memorium: Sid Miller
Editor: Dave McMechan

Spilyay Tymoo is published bi-weekly by the Confederated Tribes of Warm Springs. Our offices are located at 4174 Highway 3 in Warm Springs. Any written materials submitted to **Spilyay Tymoo** should be addressed to:

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OSU Extension garden naming celebration

Regional staff of the Oregon State University Extension Service last week visited Warm Springs, joining Warm Springs OSU Extension in celebrating the dedication of the Warm Springs OSU Extension garden, named the Skulilama Garden.

The garden honors Arlene Boileu and husband Micky Boileau, long-time supporters of the program.

The dedication reads, “This garden is named in honor of Arlene and Mickey Boileau in recognition of their dedication to supporting youth to become life-long learners.”

Arlene wishes to share the following:

Thank you to all the Warm Springs OSU Extension staff, the Jefferson County Extension staff, and the my family and friends who traveled to Warm Springs for this event, and for the wonderful recognition you gave me.

I was absolutely overwhelmed with all the planning and work that I know each one of you put into this event.



Chris Branam photo, OSU Extension Communications.

I am truly honored you named the garden for my husband and me. All the spoken words inspired me and brought back a lot of fond memories of 4-H Culture Camp.

Thank you and with deep appreciation and much love,

Arlene Boileau.

The OSU Extension team with Arlene at the Skulilama Garden dedication ceremony.

Billion-dollar salmon project depends on giant fish vacuum

To free salmon stuck behind dams in Willamette River Valley, here’s what the U.S. Army Corps of Engineers has in mind:

Build a floating vacuum the size of a football field with enough pumps to suck up a small river. Capture tiny young salmon in the vacuum’s mouth and flush them into massive storage tanks. Then load the fish onto trucks, drive them downstream and dump them back into the water. An enormous fish collector like this costs up to \$450 million, and nothing of its scale has ever been tested.

The fish collectors are the biggest element of the Army Corps’ \$1.9 billion plan to keep the salmon from going extinct.

The Corps says its devices will work. A cheaper alternative—halting dam operations so fish can pass—would create widespread harm to hydroelectric customers, boaters and farmers, the agency contends.

“Bottom line, we think what we have proposed will support sustainable, healthy fish populations over time,” Liza Wells, the deputy engineer for the Corps’ Portland district, said in a statement.

But reporting by Oregon Public Broadcasting and ProPublica casts doubt on the Corps’ assertions.

First, some leading scientists have said the project won’t save as many salmon as the agency claims.

A comprehensive scientific review in 2017 concluded that the use of elaborate fish traps and tanker trucks to haul salmon, as the Corps proposes, will “only prolong their decline to extinction.”

Moreover, many of the interests the Corps says it’s protecting maintain they don’t need the help—not power companies, not farmers and not businesses reliant on recreational boating.

The Corps’ effort to keep its dams running full-bore is a story of how the taxpayer-funded federal agency, despite decades of criticism, continues to double down on costly feats of engineering to reverse environmental catastrophes its own engineers created.

The 276-foot Lookout Point Dam on the Middle Fork of the Willamette River poses a major obstacle for tiny juvenile salmon as they attempt to migrate downstream Credit:U.S. Army Corps of Engineers

The only peer-reviewed cost-benefit analysis of the Willamette dams, published in 2021, found that the collective environmental harms, upkeep costs and risks of collapse

at the dams outweigh the economic benefits.

Congress has weighed in, twice calling on the Corps to study shutting down hydropower, which would free up more water for salmon. The agency blew its first deadline last year and now says it will perform an “initial assessment” to help decide whether to do the study required by law.

Emails obtained by ProPublica and OPB show that as Corps officials hashed out how to handle the mandate from Congress, they proposed actions that could increase public support for preserving hydropower. The Corps is now finalizing a plan that would continue electricity generation for the next 30 years.

“How can you finalize a long-term plan if you don’t know whether or not you’re going to continue hydro?” said former U.S. Rep. Peter DeFazio, D-Ore., who pushed for legislation ordering the Corps to study ending hydropower. “They’re doing that without the study and the information they need,” he added.

Democrat Val Hoyle and Republican Lori Chavez-DeRemer, who now represent portions of DeFazio’s former district, said in separate written statements that it was urgent for the Corps to finish its study and no decisions on the Willamette should be made until that happens.

There is a simpler way to protect fish: opening dam gates and letting salmon ride the current as they would a wild river. It costs next to nothing, would keep the Willamette Valley dams available for their original purpose of flood control and has succeeded on the river system before. This approach is supported by Native American tribes and other critics.

The Corps ruled it out as a long-term solution for most of its 13 Willamette River dams, saying further reservoir drawdowns would conflict with other interests.

Many of Oregon’s most populous and valuable places, like downtown Portland, would spend parts of the year underwater if not for dams.

Congress ordered the Army Corps to build the system during the 1940s, ’50s and ’60s to hold back floodwaters in Oregon’s fertile Willamette Valley. Towns sprouted up in the security of 300-foot walls. Lawmakers approved additional uses for the dams. The

fish that attempted to scoot past. In 2021, after salmon numbers on the Willamette reached historic lows, a federal judge said the fish’s recovery had been stymied far too long. Tribes and environmentalists cheered the judge’s ruling as a long-overdue remedy. But the Corps had its own ideas.

But the monumental structures caused harm, too. Salmon evolved to swim and spawn in cold, free-flowing rivers that the dams choked into warm, stagnant lakes, full of bass and other invasive predators. Salmon need to get to the ocean and back, but the dam walls blocked their path. Whirring turbines bashed

fish that attempted to scoot past.

In 2021, after salmon numbers on the Willamette reached historic lows, a federal judge said the fish’s recovery had been stymied far too long. Tribes and environmentalists cheered the judge’s ruling as a long-overdue remedy. But the Corps had its own ideas.

This article was produced by ProPublica’s Local Reporting Network in partnership with Oregon Public Broadcasting, and is reproduced here with permission.

NATIVE AMERICAN HERITAGE MONTH

Join us to celebrate Native American Talent!
All events are free & open to the public.

POETRY READING AND Q&A WITH ELIZABETH WOODY

Saturday, November 4, 6-7 p.m.



SEVEN HANDS, SEVEN HEARTS
Elizabeth Woody

Pinckney Performing Arts
COCC Bend Campus
2600 NW College Way

Elizabeth Woody is a member of the Confederated Tribes of Warm Springs and American Navajo/Warm Springs/Wasco/Yakama artist, author, and educator. In March 2016, she was the first Native American to be named poet laureate of Oregon.

FLUTE CONCERT BY JAMES GREELEY

Tuesday, November 7, 2-3 p.m.

Hitchcock Auditorium
COCC Bend Campus, 2600 NW College Way

Grammy-Award-winning Native American flutist James Greeley is a member of the Confederated Tribes of Warm Springs and Hopi descent.



HIP-HOP/RAP PERFORMANCE BY BLUE FLAMEZ

Tuesday, November 7, 1-2 p.m.

Hitchcock Auditorium
COCC Bend Campus, 2600 NW College Way

Blue Flamez is a member of the Confederated Tribes of Warm Springs, hip-hop artist, and Winner of Tokyo Film Festival's Best Music Video.



COMEDY SHOW WITH GILBERT BROWN

Friday, November 17, 6:30-7:30 p.m.

Community Room
COCC Madras Campus, 1170 E. Ashwood Road

Gilbert "The Naughty Rez Dog" Brown is a member of the Modoc, Klamath, Paiute, and Warm Springs tribes. Gilbert's storytelling style of comedy has audiences rolling as he spins tales from rodeos, living on the rez, and just dealing with people.



♿ In advance of College events, persons needing accommodation or transportation because of a physical or mobility disability should contact Caitlyn Gardner at 541-383-7237. For accommodation because of other disability such as hearing impairment, contact Disability Services at 541-383-7583.



CENTRAL OREGON
community college
DIVERSITY AND INCLUSION

More information
Jeremiah Rector
jrector@cocc.edu | 541-318-3782 | cocc.edu/multicultural

An update on new detention facility

(**Note:** This article clarifies some aspects of a detention facility update in the previous Spilyay Tymoo.)

An important initial question in the building of a new Warm Springs Detention Facility will no doubt be related to infrastructure, specifically related to sewer and water at the current preferred building site.

A feasibility study is nearing completion considering a conceptual design of the new facility at the preferred site proposed by the tribe. Currently a review of comments received on the proposed conceptual design are being reviewed by the team working on the plan which includes representatives of the BIA, Tribal Council and

tribal staff.

The Detention Facility feasibility study will be a conclusion of a first phase of the project; and will provide a preliminary conceptual design of a new facility and its priority needs for operations.

The study includes a review of potential issues. When the feasibility study is complete, the next phase of the project will be issuance of an RFP for final design and construction documents. Beyond this phase funding will be made available for the project as appropriations allow, as the Department of Interior, and Department of Facilities Management and Construction Indian Affairs Office announced in 2021.

A question may be whether or not the new facility will be con-

nected to the Tribe’s wastewater system or rely on a septic system. Should that infrastructure be needed for the new site, in the case of a sewer hookup, for instance, will require an additional funding source beyond the Detention Facility funding itself. Final decisions will ultimately be up to the Tribes in considering the options, said Brenda Bremner, BIA Agency Superintendent.

In the meantime, the tribes and BIA continue to contract with the Northern Oregon Regional Corrections Facility, or Norcor, for housing tribal inmates. This is about a 70-mile drive each way. The Tribe’s 638 Corrections funds are used for the housing of the Warm Springs inmates at Norcor.

In the Tribal Court of the Confederated Tribes of Warm Springs

(**Note:** All proceedings, except Probate as described below, are held at the Tribal Courthouse.)

CTWS, Petitioner, vs MARION GRAYBAEL JR., Respondent; Case No. JV13-15. TO: MARION GRAYBAEL JR.:
YOU ARE HEREBY NOTIFIED that an ASSISTED GUARDIANSHIP REVIEW has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **5TH day of DECEMBER 2023 @ 2:30 PM**

CTWS, Petitioner, vs LOREEN STORMBRINGER, Respondent; Case No. JV90-17. TO: LOREEN STORMBRINGER, GINA & MICHAEL GISH:

YOU ARE HEREBY NOTIFIED that an ASSISTED GUARDIANSHIP REVIEW has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **7TH day of DECEMBER 2023 @ 2:30 PM**

MINNIE YAHTIN, Petitioner, vs JULIA YAHTIN-CLOUD, Respondent; Case No. DO108-23, TO: MINNIE YAHTIN, JULIA YAHTIN-CLOUD:

YOU ARE HEREBY NOTIFIED that an EMERGENCY CONSERVATOR GUARDIANSHIP has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **29TH day of NOVEMBER, 2023 @ 10:30 AM**

CTWS, Petitioner, vs TRISH TANEWASHA, Respondent; Case No. JV7-23. TO: TRISH TANEWASHA, TIMOTHY JENSEN, CPS, JV PROS:

YOU ARE HEREBY NOTIFIED that an CUSTODY REVIEW has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **15TH day of NOVEMBER, 2023 @ 9:00 AM**

CTWS, Petitioner, vs LYNNITA MILLER, Respondent; Case No. JV63-19. TO: LYNNITA MILLER, BRADLEY BRONCHEAU, WINONA LILLIE, CPS, JV PROS:

YOU ARE HEREBY NOTIFIED that an CUSTODY REVIEW has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **7TH day of DECEMBER 2023 @ 3:00 PM**

CTWS, Petitioner, vs KRISTIN BILLEY, Respondent; Case No. DO79-18. TO: KRISTIN BILLEY, CPS, JV PROS:

YOU ARE HEREBY NOTIFIED that an ASSISTED GUARDIANSHIP has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **7TH day of DECEMBER 2023 @ 10:30 AM**

CTWS, Petitioner, vs JESSICA JIM, Respondent; Case No. JV1-21. TO: JESSICA JIM, CPS, JV PROS:

YOU ARE HEREBY NOTIFIED that an ASSISTED GUARDIANSHIP has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **7TH day of DECEMBER 2023 @ 9:00 AM**

CTWS, Petitioner, vs MAYANNE MITCHELL, Respondent; Case No. DO2-18, DO3-18, JV67-19. TO:MAYANNE MITCHELL, ALLEN MITCHELL, CPS, JV PROS:

YOU ARE HEREBY NOTIFIED that an CUSTODY REVIEW has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **11TH day of DECEMBER 2023 @ 10:00 AM**

CTWS, Petitioner, vs BRITTNEY KALAMA, Respondent; Case No. JV74-14; JV6-21. TO: BRITTNEY KALAMA, FRANCIS SPINO JR., CPS, JV PROS:

YOU ARE HEREBY NOTIFIED that an ASSISTED GUARDIANSHIP HEARING has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **14TH day of NOVEMBER, 2023 @ 2:30 PM**

CTWS, Petitioner, vs MARY CLOUD, Respondent; Case No. JV1-23. TO: MARY CLOUD, CPS, JV PROS:

YOU ARE HEREBY NOTIFIED that a CUSTODY REVIEW has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **16TH day of NOVEMBER, 2023 @ 9:00 AM**

OLIVER KIRK JR, Petitioner, vs LEANDER WILLIAMS SR, Respondent; Case No. DO200, 201-09. TO: OLIVER KIRK JR., LEANDER WILLIAMS SR.:

YOU ARE HEREBY NOTIFIED that a REVIEW HEARING has been RESCHEDULED with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **16TH day of NOVEMBER, 2023 @ 10:00 AM**

CTWS, Petitioner, vs GLENDA FISHER, Respondent; Case No. DO159-09. TO: GLENDA FISHER, ANGEL MEDEL, JV PROS, CPS:

YOU ARE HEREBY NOTIFIED that a CUSTODY REVIEW has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **22nd day of NOVEMBER, 2023 @ 9:00 AM**

C O N S T A N C E MALDONADO, Petitioner, vs ELSIE IKE, Respondent Case No. JV118-01. TO: ELSIE IKE, CYNTHIA IKE, KELLY IKE, DELSIE LOGAN, CONSTANCE & JUAN MALDONADO:

YOU ARE HEREBY NOTIFIED that a CONSERVATOR/ GUARDIANSHIP REVIEW has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **20TH day of NOVEMBER, 2023 @ 2:30 PM**

CTWS, Petitioner, vs E M M A L I N E CROOKEDARM, Respondent; Case No. JV159-08. TO: E M M A L I N E CROOKEDARM, DON HOWTOPAT, PAM & KEVIN HUG:

YOU ARE HEREBY NOTIFIED that an ASSISTED GUARDIANSHIP REVIEW has been REscheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **8TH day of NOVEMBER, 2023 @ 9:00 AM**

CTWS, Petitioner, vs TERRINE RABBIE, Respondent; Case No. JV2-11. TO: TERRINE RABBIE, JAYDEAN GILBERT, JV PROS, CPS:

YOU ARE HEREBY NOTIFIED that a CUSTODY REVIEW has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **14TH day of NOVEMBER, 2023 @ 10:00 AM**

NORMA SWITZLER, Petitioner, vs INA KALEAK, Respondent; Case No. RO29-23. TO: NORMA SWITZLER, INA KALEAK, VOCS:

YOU ARE HEREBY NOTIFIED that a RESTRAINING ORDER has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **14TH day of NOVEMBER, 2023 @ 11:00 AM**

CTWS, Petitioner, vs

November Fitness Challenge registration

The Warm Springs Recreation Department is hosting the 2023 November Fitness Challenge. The registration deadline is 5 p.m. on Monday, November 6. The goal of the Challenge is to encourage people to be active, enjoy a variety of exercise during the month of November as a competition, and continue to be active throughout the year.

For information contact Joseph Arthur at Recreation, 541-553-3243. You can pick up and drop off your application packet at the Community Center.

The entry fee is \$5, or add \$10 for a Fitness Challenge t-shirt. You must be 18 years or older, and employed to join the competition.

Some other items: Five members to a team, one being a captain. The captain will be responsible for fees, contact information, collection of registration forms, timesheets and weekly fitness sheets being turned in.

Any person affiliated with the Confederated Tribes of Warm Springs by enterprise, employment and departments may participate.

Columbia artifacts at Gorge Discovery center

The Columbia Gorge Discovery Center and Museum received a collection of some 290 Native archaeological items from the Columbia Gorge area. Lawrence ‘Larry’ Hughes’ this summer donated the items to the Gorge center, where they cataloged bu registrar Susan Buce.

The collection is mostly stone tools such as scrapers, net weights, mauls, pestles and mortars. It also includes frames of arrowheads, including some projectile points that may have been used for spear-fishing or darts for bird-hunting.

Other objects include stone tools, stone pipes and reprints of local Western art.

A large percentage of the stone tools come from the Columbia Gorge region be-



Courtesy Gorge Discovery Center

Collection includes this small zoomorphic stone owl figure, which is in excellent condition.

longing to the River People. Ancestors of people from both sides of the Columbia, from Warm Springs, Nez Perce, Umatilla and Yakima reservations, may have created the items.

Government fish proclamation actually matters to the Columbia

If you’ve grown weary of politicians making grand proclamations about “taking steps” or “making progress” or “funding studies” toward environmental recovery, get in the back of a very long line.

But, also, pay attention to the announcement from the White House titled ‘Memorandum on Restoring Healthy and Abundant Salmon, Steelhead, and Other Native Fish Populations in the Columbia River Basin.’

“It is time for a sustained national effort to restore healthy and abundant native fish populations in the [Columbia River] Basin,” reads the memorandum signed by President Joe Biden.

The White House making Columbia River Basin salmon recovery a national priority has far-reaching consequences.

If anyone is justified in greeting lavish government decrees with a big ol’ eye roll, it’s Indigenous people. But, for now at least, tribes are applauding Biden’s “historic”

commitment to salmon recovery.

“He has sent a clear message throughout the federal government that business as usual is no longer acceptable,” said Columbia River Inter-Tribal Fish Commission Chair Corinne Sams. “Never before has the federal government issued a Presidential Memorandum on salmon. This is historic.”

The Columbia River Inter-Tribal Fish Commission is composed of the four treaty tribes in the basin.

“We are optimistic that this first of its kind Presidential Memorandum on the Columbia Basin will chart a new course for the federal government that will lead to true restoration of our fisheries,” Warm Springs Tribal Council Chairman Jonathan W. Smith Sr.

“There is no time to waste, and the Warm Springs Tribe is committed to working with the federal agencies, our fisheries co-managers and Columbia Basin stakeholders to make sustainable, healthy and abundant fish returns a reality.”

CHARLYNNE SPINO-SUPPAH, Respondent; Case No. JV116,117,118-14. TO: CHARLYNNE SPINO-SUPPAH, ULYSSES SUPPAH SR., CPS, JV PROS:
YOU ARE HEREBY NOTIFIED that a ASSISTED GUARDIANSHIP HEARING has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the **16TH day of NOVEMBER, 2023 @ 2:30 PM**

PROBATE
In the matter of the estate of Jermayne R. Tuckta, W.S., U/A, deceased. Estate no. 2023-PR45. To Joseph Tuckta and Margie Tuckta: You are hereby notified that a probate hearing is scheduled for **2 p.m.**

on January 17, 2024. The hearing will be held by telephone in a virtual courtroom. Dial-in number is 253-215-8782. Pin no.: 317 248 3373.

In the matter of the estate of Roger D. Smith, W.S., U/A, deceased. Estate no. 2023-PR49. To Billie Jo Smith: You are hereby notified that a probate hearing is scheduled for **10:30 a.m. on January 15, 2024.** The hearing will be held by telephone in a virtual courtroom. Zoom meeting ID: 317 248 3373. Dial-in number: 253-215-8782. Pin no.: 317 248 3373.

In the matter of the estate of Jessica E. Finch, W.S., U/A, deceased. Estate no. 2015-PR31. To John Finch, Le’Vaughn Kirk, Jessica Kirk and Bobby Spackman: You are hereby notified that a probate hearing is scheduled for **9 a.m. on January 15, 2024.**

Museum: Lifetime and Twanat awards

(from page 4)

The award honors individuals whose efforts on behalf of Native Americans serve as an example for all Americans.

Both of this year's recipients were honored for their lifelong work in promoting the history, arts, culture, language and lifeways of the Native peoples of the Western Hemisphere; as well as their support of the importance of tribal museums, programs and initiatives throughout the United States.

"These years at the museum the word Twanat above the door has been interpreted to me as 'to follow,'" Ms. said Woody.

"It has come to my understanding that in order to follow we had instruction to do so from our ancestors and the One Who Made Us. These are teachings and precepts on the best way to live and care for our little relatives, the traditional foods and the life around us on the precious land. It also means we need guidance and our leadership is brought up at a young age to watch and learn from our leaders."

Ms. Woody says of the Twanat recipients, "Leaders like Roberta Conner and Rick West are descendants of great leaders, like Chief Joseph's brother Ollikut and Society of Southern Cheyenne Peace Chiefs.

"They are the leaders who work for the future leaders that are to come. That is what these two leaders embody. They follow the ancestors and work for our community today and the future."

Ms. Conner has been the director of Tamástslíkt Cultural Insti-



Roberta Conner, Twanat honoree, addresses the gathering.

tute, the 45,000 square foot museum on the Umatilla Reservation near Pendleton, since its opening in 1998.

The institute serves three goals: provide accurate representations of Cayuse, Umatilla, and Walla Walla cultures and histories; perpetuate tribal knowledges; and contribute to the tribal economy.

It is the only tribally owned interpretive center on the Oregon National Historic Trail and one of a handful on the Lewis and Clark National Historic Trail.

Ms. Conner currently serves on the Oregon Historical Society Board of Trustees and Ecotrust, Oregon Community Foundation, and Nixyáawii Community Financial Services Boards of Directors. She is a former chair of the Smithsonian's National Museum of the American Indian Board of Directors.

W. Richard West Jr. is founding director and director emeritus of the Smithsonian Institution's National Museum of the American Indian and president and CEO emeritus, ambassador of Native Communities of the Autry Museum of the American West in Los Angeles, California.

Mr. West served as chair of the board of directors of the American Alliance of Museums from 1998 to 2000; and vice president of the International Council of Museums from 2007 to 2010.

His current board affiliations include The Association of Tribal Archives, Libraries and Museums; Cheyenne and Arapaho Business Development Corporation; International Coalition of Sites of Conscience; Denver Art Museum; The MICA Group; and UCLA Institute of Environment and Sustainability.

Ms. West previously served on the boards of the Ford Foundation, Stanford University, and the Kaiser Family Foundation. He has been awarded 10 honorary doctorate degrees.

"Tribal museums do not exist to encase objects of dead cultures," Roberta Conner said.

"Tribal museums are not red washing the history others have told. Instead, tribal museums are giving voice and venue to living cultures and histories that have not been told or have been omitted, erased, sanitized and altered by 'the victor.' Museums and libraries are institutions of public trust and tribal museums are just that. Individual tribal cultural identities are formed in the longhouse, the sweathouse, the hunting grounds, the fishing sites, the digging and gathering places. The tribal museum functions as an intermediary between the visitors and community that wants to learn about the culture and history and the people who live the culture and continue to make the history."

Mr. West said, "Built to the demanding and high standards of the Smithsonian Institution. With the museum's uniquely powerful and telling architecture, exhibitions, and public programming, the Museum at Warm Springs has always been at the forefront of what tribal museums and cultural institutions can be and the broader public impact they can have.

"You and I need to be sure that this gemstone of a tribal museum is protected, for the sake of all of us, for the future. The Museum at Warm Springs, of course, has tremendous relevance and import to the Warm Springs, Wasco, and

Northern Paiute peoples. It affirms and honors their cultural perseverance and historical tenacity from a deep past through the present and into the future."

Lifetime achievement


George W. Aguilar Sr. (Wasco) was honored with the museum's Lifetime Achievement Award.

Mr. Aguilar is an elder and lifelong resident of the Warm Springs Reservation who won the 2006 Oregon Book Award for Creative Nonfiction for his book, *When the River Ran Wild! Indian Traditions on the Mid-Columbia and the Warm Springs Reservation*.

The book, which also received the 2006 Award of Merit from the American Association for State and Local History, has been widely praised for its well-researched and clear-headed blending of tribal traditions and customs, written history, and personal recollections. It is the first book on the heritage of the Warm Springs people to be written by a tribal member. Aguilar raised his family in Warm Springs, is a Korean War veteran and has worked as a laborer, fisherman, logger and construction manager.



W. Richard West and Paul Cash Cash at the Gala.

A photograph of Medardo, owner of Villas Market, standing in his store. He is wearing a dark polo shirt with a logo and jeans. The store is filled with various goods, including bags of rice and canned goods. Colorful streamers hang from the ceiling.

WHAT POWERS YOU?

Offering energy **savings and **solutions** that power your life.**

Find cash incentives and resources at energytrust.org



EnergyTrust
of Oregon

Medardo
Owner, Villas Market
Lowered his bills, now he can offer more to his community.

~ Culture & Heritage Language Lesson ~

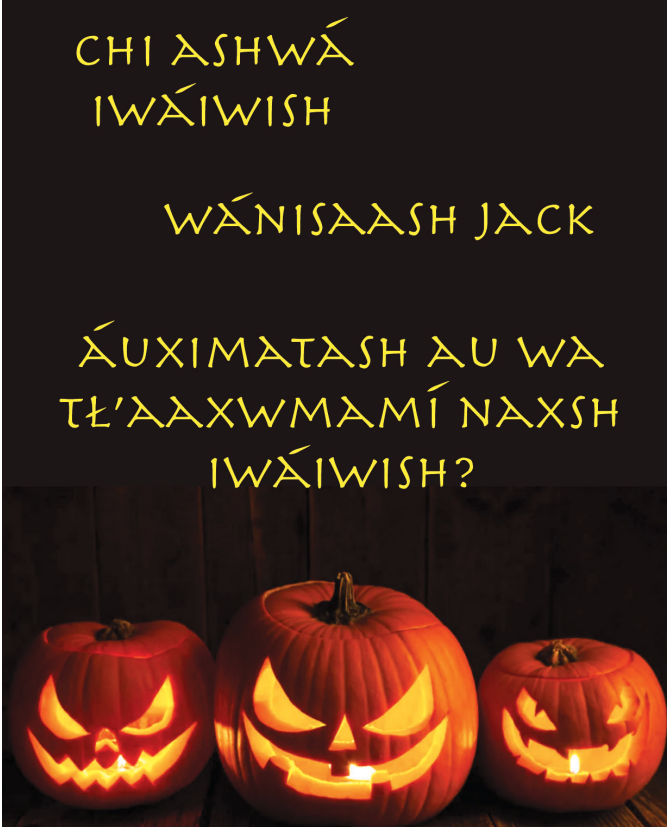
Kiksht ~ Wasq'u



Numu ~ Paiute



Ichishkiin ~ Warm Springs



~ Student lessons for the classroom ~
Kiksht ~ Wasq'u

WASCO LANGUAGE PROGRAM
LESSON PLAN

UNIT:	Home Phrases	BY:	Gladys Thompson, Madeline McInturff, Valerie Aguilar, Lessa Wainanwit, Alice Harman
LEVEL:	Beginning	FOR	Community Classes
LESSON:	Home Phrases – Eating A	TIME:	15 MINUTES PER SESSION

GOAL:

For the students to learn commands for daily use at home and elsewhere to incorporate language use as much as possible with the simple sentences included in this lesson.

OBJECTIVES: The student will be able to:

- 1. Give & understand basic phrases on “Eating” for full control.
- 2. Say four words for talking to another person about Subsequent Waking Up Phrases for partial control.
- 3. Read and pronounce the phrases, in the vocabulary table included, for partial control.

PROCEDURES:

1. Introduction:

Give lesson plan handouts to the class. Read the prases in Kiksht and use a minimal of English so the students can understand.

Emxłemchk	Eat

2. Implementation:

Write on the Board

Have students write the following words on the board. Explain in English the meaning of each word. Write that term next to the word.

Kiksht	Syllable	Bushdenamt
Emxeltwichk itxłembama	Em-x-el-t-wi-ch-k it-ł-em-ba-ma	Get ready to eat
Emłait	Em-lait	Sit down
Emxgiuludamit	Em-x-gi-u-lu-da-mit	You pray
Aga algiuludamida	A-ga a-l-gi-u-lu-da-mi-da	Let's pray
Łgemsht: ilmishk	Ł-gem-sh-t il-mi-sh-k	Drink your water
Aga alxelma	A-ga a-l-xel-ma	Now let's eat
Łnit ilsul	Ł-nit il-sul	Pass the salt
Łgemsht idudush	Ł-gem-sh-t il-du-du-sh	Drink your milk
Łgemsht: ilmitek	Ł-gem-sh-t il-mi-tek	Drink your juice
Qadash almxelma	Qa-da-sh am-l-xel-ma	You better eat!
Anit waqat / Giigat atxa wiqat	A-nit wa-qat / Gi-gat at-xa wi-qat	Pass the potatoes
Init igiwak	In-it ig-i-wa-k	Pass the meat
Kwelt kwelt: emłemchk	Kwel-t kwel-t em-l-em-ch-k	Hurry and eat




SPRINGS COYOTE

@sleepycoyote1855

ctwschspytylangless@gmail.com

YOUTUBE

If you have questions or want education materials write us at:



Coyote Language Lessons
PO Box C
Attn: Coyote @ C & H Dept.
Warm Springs, OR 97761

Gotta' use a pencil like in the OLDEN DAYS!!

~ Student lessons for the classroom ~
Numu ~ Paiute for the Classroom ~

PAIUTELANGUAGEPROGRAM
Lesson Plan

UNIT:	FAMILY	BY:	Shirley Tufti, Pat Miller, Alice Harman
LEVEL:	Beginning	FOR:	Community Education
LESSON:	Family Album Lesson		

GOAL:

The students will learn who is in the typical Paiute family and who is in their own family. They will learn the importance of family members. They will gain an appreciation for Paiute family values.

OBJECTIVES: The student will be able to:

- 1. Say the words for immediate family relationships.
- 2. Listen to a description of the members of a family, and write down the members who are in that family.
- 3. Read sentences about a family in other students' Family Albums.
- 4. Match drawings or photos of family members with the word describing the family relationship.

PROCEDURES:

1. Introduction:

Teacher will show and read their own Family Album to the students.

2. Implementation:

First, students select the photos they want, and write a draft of a sentence in Paiute for each. The English translations will go on a single page at the back of the album. The teacher will go around the room and make sure the sentences are correct.

Next, students will assemble their Family Albums, using either the traditional method or the high-tech method:

Option I: Traditional Method: Have students cut and paste photos onto construction paper. Use felt-tip pens to write a sentence telling who the person is and their family relationship.

Option II: Hi!!h-Tech Method: Have students scan photos and use computer lab to write a sentence telling who the person is and their family relationship. Print out the finished Family Album products.

3. Closure:

Students will clean up their mess and take their Family Albums home.

4. Follow-Up:

Students read their Family Albums to the class. Or, students may organize a potluck and invite their family members. Then they will read and show their Family Albums to everybody.

- RESOURCES:
- For Option I: Traditional Method
- Teacher's Family Albums
 - Students' photos of family members
 - Construction paper
 - Glue sticks
 - Scissors
 - Felt-tip markers
 - Magazines
 - Designs

- For Option II: Hi!!h-Tech Method:
- Computer resource people for technical assistance,
 - Scanner,
 - Computers,
 - Software,
 - Color printer,
 - Color printer paper,
 - Floppy disks

EVALUATION:

Teacher will observe the students and keep a checklist of their accomplishments. Students will read their finished Family Albums to the whole class.

~ Confederated Tribes
of Warm Springs
Culture & Heritage
Department ~





Kiksht class

(from page 4)

Apparently, movie people couldn't find natives for movies *so it's wonderful that these students were born into a world where Indians play Indians on screen but it did interest them that* many White people played Native Americans, *Chuck Connors, Charles Bronson and Sal Mineo just to name a few.* All the big stars played the natives.

When there were non-Indians in roles meant to be portraying an Indian speaking their language, many times in the shows they don't use Native language: They just reversed English and played it backwards.

There are some cases where Natives were able to turn the tables on screen. In at least one film the Indian characters in the film are played by Indians who speak their language, and the Navajo get their sweet revenge by speaking poorly of the non-Indian actors in their Native Language on screen because the other actors and crew didn't understand their language.

People would come up and touch Native people's hair on set, *which is a great example of how we are thought of as 'not a real person' and aren't given the same respect non-natives give to other non-natives.*

Many times Natives were portrayed as 'always drunk'. In Flags of Our Fathers Adam Beach played a 'drunk Indian' character when he portrayed Ira Hayes, the Native American who is pictured raising the American Flag on Mt. Suribachi during the Battle of Iwo Jima in 1945.

Usually, there is no context given as to why Indians might be constantly drunk but Clint Eastwood showed, in horrific detail, why Ira stayed numb to reality after combat. He was a man suffering with post-traumatic stress, and when you know the reasons why a person does the self-destructive things they do, they become a vulnerable human being and easier to understand, this is how you put a human into a stereotype. Thankfully movies like *Little Big Man* have brilliant performances that help change the stereotypes created by earlier movies.

Individuals in Hollywood have shined a positive light on Indian Country was Sacheen Cruz Little Feather, not accepting Marlon Brando's Academy Award for his performance in *The Godfather*. The actor requested that Sacheen refuse the award because of how Hollywood treated Native people and *to show solidarity with the members of the American Indian Movement who were, at that time, surrounded and under siege by the U.S. government in the town of Wounded Knee, South Dakota, protesting "the failure of an effort of the Oglala Sioux Civil Rights Organization (OSCRO) to use impeachment to remove tribal president Richard Wilson, whom they accused of corruption and abuse of opponents.*

Additionally, protesters criticized the United States government's failure to fulfill treaties with Native American people and demanded the reopening of treaty negotiations to hopefully arrive at fair and equitable treatment of Native Americans." And for this the audience booed her after her speech. She went up to represent Brando and give a longer speech but it was shorted and she was threat-

ened with being arrested if she read from it.

The A.I.M. death rate was very high (*during the siege at Wounded Knee*). The American Indian Movement got interesting when they started fighting the FBI.

One of the storylines presented was that in almost every movie containing Indians we always lose in the end to the cowboys or white people, the "romance of the tragedy" is why it was in movies. Indians would always be killed in the movies. People used anything they could to demean and treat Indians bad, they'd watch the Indians getting slaughtered (*a memory from an interviewee in movies as a child*).

"You will die and all your people" (a movie quote) was a recurring theme in Hollywood. In the documentary they showed kids old Westerns to see their reaction of how they were treated.

People in the world still think Natives are old fashioned and still run around with horses and wear feathers. *In those types of stories violent acts were excused in movies. It was even okay when Bugs Bunny was killing Indians (and keeping track) singing "One little two little Indians."*

In another cartoon Pocahontas's story was manipulated to fit the American society. In the real-life version of history Pocahontas was only 9 and he (John Smith) was over 25 years old, definitely a troublesome problematic world to tell children and the world altogether.

The troubled and confused Hollywood story of the American Indian got to the point where no U.S. citizen could even recognize an actual tribal member.

Iron Eyes Cody was an Italian, which wasn't allowed or well thought of in the U.S. and eventually he tried to fit the Native image. From the 1920s he was everyone's favorite 'Indian.' Even off screen he lived as though he were the Indian character in the movies he was in. He faked an identity and he believed he was the character he saw on TV. His family celebrates him as Native. He died in 1999.

Not all stereotypes are negative, per say Because of the movies people still think we ride horses, i.e. 'All Natives are supreme horseman.' *While not necessarily true, it isn't a bad one.* Another observation was that Native people in Montana still speak their language fluently daily. The Crow, they love horses, some Crow were living like the pioneers and *when it comes to having a connection with all things in the world,* When a horse dies, some people cry.

"I was growing up where being Native was a cool thing,"

After years of mixed messages on the big screen later on, White people wanted to become Native. *But even then,* White people pretending to be a "tribe" (*at a summer camp in the film*) just ends up mocking Natives. This led to Hippies. Hippies were dressing the way they thought Natives dress and were supporting by doing things they think were done. They dressed like old Hollywood natives because, *from time to time,* they believed in their past life they were one. Some hippies labeled Indians as 'hippies.' They related the two (ideas), Freedom and Peace, and because of this people thought real Indians were hippies.

A thing that can be troublesome with motion pictures is the quote "a picture tells a thousand words". For example, details, when someone is telling the real story of Crazy Horse. American people think of Crazy horse as a mythical person. Every photo of Crazy Horse is probably fake because he refused to have his photo taken, so there is a problem trusting in movies, television and other images.

Movie making with Native Americans has come a long way. Indians have started to fight back in the movies they were in and in real life, and those stories are brought to the silver screen. There are more Natives making movies about Natives. NDNs have become a symbol of freedom, *for many reasons and because of the movie industry. Many times, a movie made by Indians for Indians we still see through an "every person lenses"* but the stereotype of a drunk Indian or stoic Native is broken *by movies like "The Free Runner" where we see Native girls singing in their language in a story that is so authentically Indigenous* Chris Eyre said, "It looked like an inside job." *Even with better, more conscious representation in Hollywood plenty of Native Americans still take issue with how other Indians tell their Native story on film.*

That was a highlight for me because I got to put the students in place to enhance their critical thinking and observation skills as well as give them the chance to step outside of a movie and look at it analytically that will likely carry over to any movie they watch from now on and don't worry, Yes they are up to that task, as you have just read.

I learned, as a trainer of soldiers, that people want a challenge. Whether large or small they want to succeed and they want to have someone to be proud of them in their accomplishments; so please, tell our young warriors that you are proud of them as often as you can. Reinforce it by showing up and listening, ask them about their day and just listen.

You will find that you have a lot in common and most of your 'differences' are in your head... They are the kids you raised after all and you just might learn something new.

Listen to the Kiksht words they learn, the sentences in our ancient language of the Big River... learn with them. For those of you who say things like, 'I don't have the time to learn Kiksht.' If you were on Facebook, you had time to learn Kiksht. If you were watching TV or if you were on your phone, you have time to learn Kiksht. If you were at the casino (not if you work there duh!), you definitely squandered your Kiksht learning time! There are three Language classes at MHS and a department dedicated to teaching those languages; so if you haven't learned your language it's about allotting the time and making 'the hard-right decision' vs 'the easy-wrong decision.'

I have nothing but good feelings about these students and their future in Native language. They are dedicated, focused and smart. They are going to have their lives expanded and learn to see Warm Springs, Oregon and the greater Pacific Northwest

~ Student lessons for the classroom ~

Ichishkiin ~ Warm Springs

WARM SPRINGS SAHAPTIN LANGUAGE PROGRAM LESSON PLAN

UNIT:	NAMES	BY:	Sahaptin Language Team
LEVEL:	Beginning	FOR	Kindergarten
LESSON:	Bolo-Tie Necklace Nametags	TIME:	15 minutes at a time

GOAL:

The students will make bolo-tie necklace nametags of various colors. They will get help writing their name. They will learn Sahaptin words and phrases about names and colors. They will enjoy making the name-tag bolo-tie necklaces and wearing them. The teachers will be able to see each child's name during class and call them by name.

OBJECTIVES: The student will be able to:

- Follow directions to get a name tag, for full control.
- Ask and answer their name, for full control.
- Follow directions to get their bolo-tie nametag necklaces and put them on, take them off, and put them away, for full control.

PROCEDURES:

1. Introduction:

The teacher will have the students watch while she pulls out a bolo-tie necklace nametag, tells them what it is, and puts it on. She will say her name.

Chi ashwá iwáiwish.	This is my necklace.
Ku kwnaash wa c'iil, plas c'iil.	And here is a circle, a white circle.
Ku kwna t́mani wanícht.	And the name is written here.
Wánishaash _____.	My name is _____.

2. Implementation:

Select the Bolo Tie Necklace

Pass around a box with bolo-tie necklace nametags. Tell each child to take one. As they take them, chat in Sahaptin, reinforcing the words for colors. Tell them to put them on.

Chna itáasha iwáiwish nuwáipashpa.	The necklaces are in this box.
Naxsh wnpnk iwáiwish.	Take one necklace.
Áuna t́'aaxwmaḿ txána iwáiwish.	Let's all get a necklace.
Chatamanáitnk naxsh.	Take one.
Áuximatash au wa t́'aaxwmaḿ naxsh iwáiwish?	Does everybody have one necklace?
Áumatash wa t́'aaxwmaḿ naxsh?	Do we all have one?
Iwaiwíti. (Iwáiwik.)	Put on your necklace.

Color Groups

Have the students sit in groups, according to the color of their bolo tie necklace.

Shimín áwa luc'á iwáiwish?	Who has the red necklaces?
Áichnk yuuk kúni.	Sit over here.
Miyánashma luc'á iwáiwishi chna áichti.	Children with red necklaces, sit here.

Write Your Name

Give stickers to each table. Have the students write their name on the sticker. Put the stickers on the bolo tie necklace. Help the children, and have classroom assistants work with the children at each table to help them write and stick on the nametag.

Pinat́maik wanícht.	Write your name.
Ku shapawách'aknk iwáiwishpa.	Stick it on the necklace.

Circle of Names

Have all the children sit in a circle. Each child will point to their nametag and say their name. If you have enough assistants in class who can help with the language, you can have the children in each color group say their names in Sahaptin.

Wánishaash _____.	My name is _____.
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- Closure:
Put the nametag bolo-tie necklaces into the name box.

Chaxwíknk iwáiwish.	Take off your necklace.
Ku níchnk nuwáipashpa.	Put it in the box.

- Follow-Up:
Have the students put on their necklaces in each class until everybody knows everybody else. Ask and answer each others' names.

Chatamanáitnk iwáiwish nuwáipashkni.	Take your necklace out of the box.
Iwáiwik.	Put it on.
Shínam wanísha?	What's your name?
Shin áwa wanícht ayatḿ? pt́'icḿ? winshḿ? ašwanḿ?	What's his or her name?

in a way that non-speakers won't and that makes me happy for them.

It is hard learning a new language, the rules of Bashtenem are confusing and infect all aspect of the speaking the Language of the Big River but doing things that are hard is what makes everything we do, worth our time and these kids make it

look easy.

Being an Indian is hard. It's hard holding on to our culture and beliefs in a country that actively works against us, and has for centuries. It's hard maintaining our collective identity as Indians in a country that always wants us to assimilate. Kiksht is a hard language to learn: Word pronunciation, emphasis, compo-

sition, sentence structure are all significantly different from other languages and just similar enough to cause much confusion but, as one of my soldiers taught me after her time in Basic Training: 'If it isn't hard, it isn't worth doin' Sargn't,' and your Datgup Iduihamax are working hard in Kiksht Class.

Rain Circle.



Courtesy CTWSP&WE

The tribes' Power & Water Enterprises and Portland General Electric own and operate the Pelton-Round Butte dams; and below, the current Bethel-Round Butte transmission lines, proposed for significant upgrade.

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And a third revenue stream would be from the tribes' leasing some capacity on the new lines to other entities wanting to use them.

The total cost of upgrading the Bethel-Round Butte transmission lines is estimated at about \$614 million; so the tribes' \$250 million would have to be matched through other sources. And there very likely will be various options to meet this, as this initial boost is significant, Ehli said. An example of a possible

future source would be the GRIP program itself. In this first round of funding, the Department of Energy awarded a total of \$3.5 billion to 58 entities across the U.S., while over time a total of \$10.5 billion will be available for energy projects.

Of these first projects chosen for funding, the award to the Confederated Tribes of Warm Springs was easily among the largest in the country.

— Dave McMechan



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