

Spilyay Tymoo

Coyote News, est. 1976

April 29, 2026 – Vol. 51, No. 9
April – Hawit'an – Spring - Wawaxam

PO Box 489
Warm Springs, OR 97761

ECR WSS
Postal Patron

U.S. Postage
PRSR STD
Warm Springs, OR 97761

Rockin' the Ages on Honor Seniors Day

The Warm Springs Honor Seniors Day is coming up soon. This year the theme for the day is *Rockin' the Ages—A Rockin' Salute to All Elders 60 and over.*

There will be door prizes, games and contests, raffle prizes, the salmon bake and great entertainment. For the costume contest, come dressed like it's your favorite rock-n-roll era. Honor Seniors Day is Friday, May 8 starting at 9 a.m. at the Agency Longhouse.

Same great coffee, way more space ~

In a big step to meet growing demand, Theo's Longhouse Strong Coffee is opening a new production facility.

A few years ago Theo Perez began his small coffee business: At the time, the idea was to make some extra money to help with the expenses of the tribes' longhouses.

Then unexpectedly—through the high quality of his local



Opening Saturday, May 9.

blends, and reasonable pricing—the demand grew for Theo's Longhouse Strong Coffee products.

And as a result he was able to contribute more to the longhouses, also to youth support programs and community events.

As the business was starting out, Theo relied on out-sourcing and contracting locally for the coffee production. "Then it just got too big to keep up," he says. "It's been very humbling."

The solution, he decided, was to move the production aspect Theo's Longhouse Strong Coffee to its own location. After researching, he

chose the Eagle Ridge business park at 35 NW Cherry Lane suite 101, Madras. The location is just across the highway from the turn to the Plateau Travel Plaza.

Theo has managed all of this in his spare time away from his regular job as manager of the Warm Springs Commodities program.

The opening dedication of the new facility is set for 9 a.m. to 11 p.m. on Saturday, May 9 at the business site. There will be a traditional blessing, and a chance for the community to check out the new business. And of course on hand will be some great coffee.

For Officiating and Community Excellence

Gavin Begay first began officiating basketball games a long time ago, when he was still a teenager.

Growing up he played the game, up through high school. And while in junior high and high school, "I would go to the local tournaments where my dad was an official," Gavin says. His dad is Mackie, and his mother is Jodi Begay. His uncle is Austin Greene, director of the Community Wellness Center, who for years has organized many of the local tournaments. "So I was around the officials a lot," as Gavin was saying.

And while still in high school a dozen or so years ago, if a tournament in Warm Springs was in need of an official, Gavin would fill in: By that time, already with some years of experience, Gavin was familiar with how to referee a game.

Then right after high school in 2016-17, Gavin joined the Central Oregon Basketball Officials Association, and he's been with the association ever since, except for a couple of years when he was with the Montana Officials Association.

The Central Oregon Basketball Officials Association serves a large area across the region: The junior and high schools range from Warm Springs in the north to Mitchell and Gilchrist in the south, and the 30-plus junior and high schools in between. Association members officiate both the boys and girls games and tournaments.

The season runs from November through March. On average Gavin estimates he'll referee between 60 to 80 games a season. This could be a full-time job, though Gavin does it part-time, as his regular job is Tobacco Prevention coordinator with the Warm Springs Prevention Team. He also dedicates time to community youth education sessions, focusing on Native drumming, singing

and other aspects of tribal culture.

Because of the size of the association area, traveling to the games is a part of the time commitment, while the actual officiating is most demanding: The job requires mastery of the rules, maintaining control of the game, and ensuring player safety through consistent, impartial decision-making.

"You have to block out what everyone might be saying, and deal with the pressure from the coaches and intensity of the players," Gavin says. "You try to stay one or two steps ahead of the play, thinking about what could happen while the ball is in motion, making sure you're in the right position to make the call."

Because of the challenge and pressure of the work, "It always means a lot after a game when a player, coach or fan says 'Good job.' It helps you keep your confidence up," Gavin says.

Continues on 8



The Central Oregon Basketball Officials Association put together a photo tribute upon naming Gavin Begay as the 2026 award recipient.

'Art, Memory, Home' premieres in May at the museum

Lillian Pitt: *Art, Memory, Home* will a major exhibition featuring the art of celebrated artist Lillian Pitt, and the art of a number of the artist's closest friends from her personal collection and collections of other art institutions. The exhibition will open Thursday, May 21 at the Museum at Warm Springs.

Ms. Pitt, born in 1944, is a member of the Confederated Tribes of Warm Springs. She is Pacific Northwest Native artist whose ancestors lived in and near the Columbia River Gorge and its tributaries.

The focus of her work is on creating contemporary fine art pieces that are a delight to art lovers; while at the the same time, honoring the history and legends of her people.

Lillian's art can be found in personal collections, art galleries, and museums. Her works are also displayed in numerous public spaces including parks, schools and cultural institutions.



Lillian in her Portland studio.

tural institutions.

In the upcoming exhibition, six themes in of Lillian's life and art will be explored. These include:

Ancestry, *She Who Watches*, Lillian and the Art of Business, Lillian as Educator, the Pacific Rim Indigenous Connection, and Collaborations and Public Art.

"My Aunt Lillian held ground and broke ground in major art institutions and academic venues that had not previously shown contemporary works from thriving Indigenous artists of her generation," said Elizabeth Woody, Museum at Warm Springs executive director.

"We are so honored at the museum to be hosting this prestigious, major exhibition of Lillian's art and the work of those who she called her kindred spirits."

Other exhibition works

Other artists represented in the exhibition will be Rick Bartow, Gabrielle Belz, Joe Cantrell, Phillip Cash Cash, Joe Feddersen, June Grant, Harry Fonseca, Analee Fuentes, James Lavadour, Darcy Nicholas, Jaune Quick-to-See Smith, Gail Tremblay, Toma Villa, Colleen Waata-Urlich, Tina Wirihana and Elizabeth Woody.

Angela Anne Smith is the exhibition's curator.

Rebecca Dobkins, curator of Native American art at the Hallie Ford Museum of Art and professor emeritus of anthropology at Willamette University in Salem is a contributing curator.

Selected artworks are on loan from s'g-i g-i-altx- (House of Welcome), the Evergreen State College, Olympia; The Hallie Ford Museum at Willamette University in Salem, and PDX Contemporary Art in Portland.

Continues on 8



Dennis Maxwell

Mohalla Feather Woman, 1992, by Lillian Pitt. The bead work by Elizabeth Woody. Named in homage to Lillian's mother, whose Indian name was Mohalla. Collection of the Museum at Warm Springs, gift from the Native American Arts Council.



\$7.77 SPECIALS

Players' Club card required.

Sunday - Thursday 11AM-9PM

IndianHeadCasino.com • 541-460-7777 • US-26, Warm Springs, OR 97761

Requirements for tribal scholarships

The 2026-2027 Confederated Tribes of Warm Springs Tribal Scholarship is in the process of being reviewed, approved and issued within three weeks. The planned deadline is **June 30**.

Please read the guidelines carefully and make sure the application is filled out completely and submitted by the deadline date.

Incomplete or illegible applications and applications submitted after the deadline date will be returned and may be delayed or denied funding.

Before receiving the CTWS Tribal Scholarship application, it is highly recommended that student applicants immediately begin with the following:

- Oregon student applicants will be required to apply for the Oregon Tribal Student Grant. See the website: oregonstudentaid.gov/grants/oregon-tribal-student-grant/
 - Apply for Federal Student Aid; and applying for a minimum of five other scholarships.
- For out-of-state student

applicants: A minimum of seven other scholarships must be applied for.

All applicants will be required to complete and confirm with documentation confirmation ordenal letters of the scholarship applications. See the website: usa.gov/fafsa

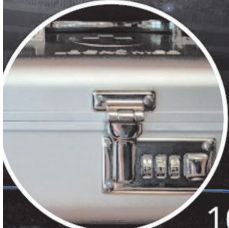


CTWS Tribal Scholarship INFORMATION

• Student applicants: If you have not provided already, please begin obtaining your official high school transcripts and a copy of diploma or GED certificate with test scores a copy of college or technical school acceptance letter, and a personal statement of your education and career goals with signature and date.

If you have any questions, please contact the Higher Education Coordinator, 541-553-3311. Or email: gerald.smith@wstribes.org

WS PAVILLION THURS MAY 21, 2026



10:30 AM - 1 PM



Brought to you by: Warm Springs Prevention Team



Tribes Honoring Vietnam Veterans

Many of the men and women did not ask to go to Vietnam, and quite a few did not ask to be in the military at all. And yet when they were called, they answered, serving our country honorably and fighting a difficult war on our behalf. *Thank you, Vietnam Veterans!*

The Warm Springs Indian Reservation of Oregon held a ceremony April 25 Honoring Vietnam Veterans. Many attended from throughout Oregon to come join the morning Veterans Parade and share a meal under the Campus Pavilion.



KWSO photos



The April 25 parade on campus, before the lunch at the Campus Pavilion.



Notes...

There is a **senior lunch** today at noon at the Warm Springs Senior Center dining area. Senior meals are free for all elders age 60 and older.

Guests can join the seniors for lunch, \$1 for youth, \$5 for adults, or you can assist with clean-up after the meal.

Social Dance classes are Wednesdays from 3:30-5 p.m.

in the Community Center Aerobics room. Classes are open to all ages, and no sign-up is required. If you have questions, contact Deanie Johnson at Culture and Heritage, 541-553-3290.



COLUMBIA RIVER ROUND DANCE

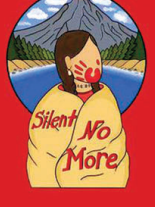
FRIDAY MAY 1, 2026
WAHTONKA COMMUNITY SCHOOL
3601 W 10TH STREET THE DALLES, OR 97058

4:30 PM – DOORS OPEN
5:00 PM – FREE COMMUNITY MEAL (FIRST 300 GUESTS)
6:00 PM – ROUND DANCE UNTIL MIDNIGHT

HOST HOTELS
COUSINS COUNTRY INN & COLUMBIA RIVER HOTEL
USE CODE: CRRD WHEN BOOKING

MCs	INVITED SINGERS	BACKUP SINGERS
CARLOS CALICA	ERWIN SCABBYROBE	AUDREY WHITEGRASS
DASAN BEGAY	DAMIEN TOTUS	SILIYE PETE
	LEO CHARLIE	STACEY THUNDERCHILD
	WES WALSEY	TIFFANY WITCHENKAN
STICKMAN	ELIJAH DENNY	
GAVIN BEGAY	MARCUS WALLAHEE	
	BOBBY MERCIER	
	LINCOLN KINGBIRD	
	CHARLES WOOD III	
	WASHIE SQUETIMKIN	

HOSTED BY CRITFC VICTIM ASSISTANCE PROGRAM
CONTACT: CHARLIEANN (503)878-1847, CHERKSHAN@CRITFC.ORG



Find out if Bright Wood Is a Good Fit for You



Open House

May 20, 2026

1 p.m. – 4 p.m.

335 NW Hess Street, Madras, OR

Tour our facility and meet our team

*Must be 18+ for plant tours



Now Part of the Andersen Windows Family
541-475-7799 | brightwood.com



From Fire Management as season approaches

Chuck Hudson is the new lead dispatcher with Warm Springs Fire Management. With fire season quickly approaching, Mr. Hudson says, Fire Management is seeking to fill a number of positions. Some examples include:

Firefighter/fuels (seven positions - seasonal. **Squad boss-fuels** (two positions). **Assistant engine operator** (two positions).

In addition, there are a variety of other positions that are open with Fire Management as well, many on a seasonal basis.

Another reminder: If you haven't got a burn permit yet, come by the office and pick one up if you plan to do any debris burning.

Don't burn during windy and hot days. Or if you have to do



Chuck Hudson, Fire Management lead dispatcher.

that, call 541-553-1146 or the Warm Springs Police Department.

With the lack of snow and

rain this year, Mr. Hudson advises the community to always be alert and cautious during this year's dry season.

Employment with Indian Head Casino and Plateau Travel Plaza

The following are positions recently advertised as open with Indian Head Casino and the Plateau Travel Plaza. Stop by Indian Head Casino Human Resources at the Plaza by the casino; or go to the website: indianheadcasino.com/careers

The open positions include:

Director of Marketing. Maintenance worker II. Store supervisor (Plateau).

Casino shift manager. Cage director. Social media specialist.

Sous Chef (Three



Teepees). Security officer. Count team member. Director of Plateau Travel Plaza. Line cook (Three Teepees).

Employment with the Tribes

The following are positions recently advertised with the Confederated Tribes of Warm Springs. Applicants are encouraged to attach cover letter and resume with completed application.

Incomplete applications will not be processed. Please note the use of 'see attached resume' will be considered as an incomplete application. Questions regarding application process can be directed to 541-553-3262 or email: hr@wstribes.org

Available positions (full-time unless otherwise noted) include:

Custodian (two positions). Legal Aid advocate. Behavioral Health navigator.

Deputy clerk. Staff accountant/administrative assistant. Children's Protective Services director. Children's Protective Services protective care provider (five positions).

Assorted work experience jobs (adults) - limited duration. Assorted work experience jobs (youth) -



limited duration. Accounting technician budgets/contracts/grants (two positions). Day Care teacher (three positions). Day Care teacher (limited duration).

Indian Park camp host (limited duration). Esthetician (seasonal). Water, waste water system operator. Nail technician (seasonal).

Massage therapist (seasonal). Surveillance observer (part-time). Patrol Lieutenant.

Head Start teacher. Communications officer. Corrections officer. Tribal police officer. Fisheries program supervisor. Committee secretary. Maternal child health Nurse. Part-time fire/medic (part-time). Med Aid/ lead PSA. Police detective (two positions).

Careers in health a focus at new Madras COCC Campus

The tribal community is invited to Central Oregon Community College official ribbon-cutting ceremony and open house for its Madras campus expansion. The event is from 4-6 p.m. this Thursday, April 30 at the campus, 1170 East Ashwood Road.

The new 24,000-square-foot, two-story structure combines learning and community care under one roof, housing three standalone training programs: Nursing, Nursing Assistant and Medical Assisting.

Additionally, the expanded Early Childhood Education program at the Madras campus is integrating some of its training into the new on-site, 100-capacity child care facility.

The Madras COCC campus originally opened in 2011. The up-



The new and expanded Madras COCC campus.

date is a response to Jefferson County's needs related to early childhood education and health care workforce gaps, along with a major shortage of child care options in the region.

Construction began in June 2024, and the doors officially opened for classes, labs and child care at the start of winter term this past January.

The open house will offer the opportunity to purchase an engraved brick, to be installed at the building's entrance along with bricks bearing names and messages of other COCC supporters. The transformative campus project was funded by federal and state support, private philanthropy, grants and general college funds.

Jobs with the Clinic, School District

These jobs are available now at the Warm Springs Indian Health Service Clinic:

Assistant Director of Nursing/Director of Nursing. Business office manager. Clinical laboratory scientist. Custodial worker

(housekeeping). Dental assistant. Dental hygienist. Dentist.

Health technician (multiple specialties). Medical records technician. Medical support assistant.

Medical support assistant

(Purchased/Referred Care).

To apply for jobs with IHS and BIA, go online to https://www.usajobs.gov/

Current postings for open positions with Jefferson County School District 509-J include:

American Sign Language interpreter, and assistant

interpreter. Assistant football coach MHS (four positions).

Educational assistant II (two positions), Special Education life skills teacher. Educational assistant I.

Educational assistant I - Intern.

You can find all available jobs and submit an application at https://jeffersonco.schoolspring.com/



COLUMBIA RIVER INTER-TRIBAL FISH COMMISSION CRITFC IS HIRING!

Be part of the intertribal work to protect salmon and treaty fishing rights!



Applying is fast & easy.

Visit critfc.org/jobs or scan the QR code for full position details and application materials.

CRITFC Main Office (based in Portland, OR)

- Principal Legal Counsel and Dept Manager • \$156-180K annual
- Fishery Scientist-Predation Coordinator • \$89-122K annual
- Mt Hood Community College Fisheries Intern • \$19-23 per hour

Fisheries Enforcement (based in Hood River, OR)

- Police Officer • \$32-38 per hour

Hagerman Genetics Lab (based in Hagerman, ID)

- Summer Salmon Genetics Research Internship • \$18 per hour + housing

Letters to the editor

Legal help for tribal members

The Native American Program of Legal Aid Services of Oregon will be back in Warm Springs providing legal assistance for qualifying tribal members at monthly clinics. The Legal Aid Services team will be here from 9 a.m. to noon on Monday, May 4 and June 1 at the Warm Springs Community Action Team office.

They can help with will drafting, estate planning, expungement of a conviction, tenant rights, employee rights, protection from domestic violence and public benefits.

To make an appointment call 541-668-8352. Walk-ins are also welcome but you may need to wait.

Open letter

This is an open public letter to the members of the Simnasho District to discuss the vital importance of continuity for the Warm Springs Tribe and Simnasho District on Tribal Council.

I encourage district members to caucus the elders of the district and other members to commence the seating of Rafael Queahpama as the next Chief of the Warm Springs Tribe.

It's imperative for our tribe and district to keep intact our four votes around the table to carry the voice of the Simnasho District people.

Constitutional Article IV Section (3) Term of Office. - Members of the Council shall be elected for terms of three years except that the chiefs shall serve for life, and their successors shall be selected in accordance with tribal custom.

I vividly recall the late Chief identifying Rafael as the sub chief in accordance to custom and making a public announcement to district members during nominations (I believe two or three terms back).

I'm asking our district members to discuss this because none of the three existing Simnasho District Representatives don't seem inclined to discuss the matter or bring this forward to the district. We need to keep our district strong around the table and our representatives should be mindful of that.

Thank you.
Floyd Calica, Simnasho District

Tai Chi classes

The Tai Chi class at the Community Wellness Center is moving to Mondays in May. The last Friday class will be this Friday, May 1, with class on Mondays after that.

Photos for High Lookee

High Lookee Lodge is looking for photos to be displayed in the Hospice Room that bring the beauty of our lands, waters, people and place to the space. Ten photos will be selected and the artists will receive small payments.

Each image will be transferred to a canvas and the original returned.

You can bring a photo to High Lookee Lodge or email a digital copy to: fay.hurtado@wstribes.org

For more information call 541-553-1182. The deadline for submissions is **May 30**.

Round Dance

The Fourth Annual Columbia River Round Dance is coming up this Friday evening, May 1 at Wahtonka Community School in The Dalles. Doors will open at 4:30. There will be a community meal at five o'clock and the round dance is from 6 p.m. to midnight.

Rezfest

Brutal Rez Productions presents Rezfest 2K26 and Chuck Hudson's 50th Birthday Party this Saturday, May 2 in the Community Center Social Hall.

Performers are Chronic Illness, Damage Overdose, Warden, Within the Pyre, Dead Nexus, Sho Rilla and Eagle Thunder.

There will be concessions and grand entry at 5pm. It's \$15 at the door and open to all ages. It's a drug and alcohol-free event.

A history of the Warm Springs Campus

This year KWSO is hoping to launch our self guided walking history tour of the Warm Springs Campus Area. We don't know if we will be able to launch an app, create an audio tour, or if there will be a printed guide, but we will be ready to launch a weekly tour in coordination with our Thursday Market.

The goal is to help folks navigate the mile-or-so walk around campus, and learn a little bit of Warm Springs history.

Over the past few years we have collected oral histories of folks recollections of time spent on campus, and we will incorporate that into the tour.

We hope to beef that up with more research into the early federal gov-

ernmental uses of the area along with historical photos of wooden structures no longer standing.

As a kick off for our campus history project, we

created a student activity book that we distributed at the Warm Springs Academy at their Communities for Kids event.

— KWSO

CAMPUS HISTORY KIDS BOOKLET



Community notes...

Thrive Central Oregon can help connect people to **local resources** they are looking for, such as housing,

healthcare, basic needs, benefits assistance, employment and more.

There are many resources in Central Oregon, but they can be difficult to access alone. Trive has drop-in hours in Warm Springs and

Madras once a week.

Tuesdays they are available at the Warm Springs Housing Authority from 9 a.m. to noon and 1-3 p.m. Thursdays they are at Jefferson County Public Health, 10 a.m. until 3 p.m.

FREE PET VACCINES!

FOR WARM SPRING RESIDENTS ONLY.
No appointment needed.

FOR DOGS
Rabies
Parvo
Distemper
Flea, Tick & Dewormer

FOR CATS
Rabies
FVRCP
Flea, Tick & Dewormer

Saturday May 9, 2026 2-4 PM
Warm Springs Fire Station, 2112 Wasco

For questions, email info@fencesforfido.org or call 541-668-0696

Skip the line during check-in by scanning the QR code to pre-register. (Only guarantees skipping the line.)

FREE YEAR-ROUND SPAY/NEUTER through Fences For Fido. To schedule, text: 503-984-1339

Sponsored by Fences For Fido & Dr. Rhen, Madras Animal Hospital

Beginning Patlapa Class

Beginning Patlapa Class with instructor Kelli Palmer is coming up this Saturday, May 2 at the Museum at Warm Springs, continuing on Saturday, May 30 also at the museum. The classes are from 9 a.m. to 4 p.m., open to beginning weavers ages 14 and older. Supplies are provided. Participants must have tribal affiliation. The registration deadline passes this **Wednesday, April 29**; though you may check and see if a space is open. Contact Angela A. Smith at: angela@museumatwarm springs.org

For the class, A thank-you to First Nations Development Institute.

Cedar Bark Basket Class

Saturdays from 10am to 4pm, May 9, 2026 - *Fieldtrip/Carpool to harvest cedar bark May 16 & 23, 2026 - Basket Making

Instructor: Archie Caldera

Class Capacity: 12 adults, please no children allowed. Supplies will be provided, but fieldtrip limited to carpooling or own transportation.

Registration Deadline: May 6, 2026 at 4:00pm Call or email Angela Smith Phone: (541)553-3331 ext. 412 Email: angela@museumatwarm springs.org Please include name, contact information and tribal affiliation.

*For May 9th Fieldtrip/Carpool, meet at The Museum at Warm Springs (2139 Highway 26, Warm Springs, OR 97761) by 9:45am. We leave the parking lot at 10am. Bring a sack lunch and water for harvest day.

Pioneer Rock & Monument
201 Crafton Rd - PO Box 348 509-773-4702
GOLDENDALE, WA 98620

Specializing in Native Design

Family owned business, making custom HEADSTONES for the people of Warm Springs for 35 years

We carve them right in our shop NO MIDDLE-MAN

Check our prices

Check out our work in the GALLERY at www.pioneerrock.com

Something for every budget

Powering wildfire safety and prevention

A message from Pacific Power, as May is National Wildfire Awareness Month

As wildfire becomes more frequent and intense throughout the West, Pacific Power's highest priority is the safety of our customers, communities and employees. During National Wildfire Awareness Month, we're sharing what we're doing to prepare for wildfire season and what our customers can do to be ready.

Staying one step ahead of wildfire

Through our Wildfire Intelligence Center, meteorologists and public safety partners, we are building an integrated system designed to anticipate, monitor and respond to wildfires and extreme weather with precision and speed.

Our Wildfire Intelligence Center detects, monitors and analyzes wildfire and extreme weather events in real-time to inform safety and operational decisions,

including Public Safety Power Shutoffs and emergency de-energizations.

Our in-house meteorologists monitor more than 350 weather stations and cameras and develop daily forecasts. They also apply more than 30 years of historical data in creating risk and scenario models to identify where fires may ignite or spread based on weather conditions. See weather stations near you at: pacificpowerweather.com

How we operate during wildfire season

We're focused on how we can operate the system to protect areas we serve by reducing wildfire risks and impacts.

This includes regular system inspections and vegetation management, and technology and practices that turn off power in certain instances and locations to prevent wildfire ignitions.

Enhanced safety settings: When fire-risk conditions are elevated, we use enhanced safety settings on our equipment to turn off

power within fractions of a second if interference is detected on our power lines, like a tree branch, debris or wildlife.

Public safety power shutoffs:

In conditions of extreme wildfire risk, we may also de-energize lines as a preventive measure to protect customers and communities. This is known as a Public Safety Power Shutoff.

Emergency de-energizations:

If active wildfires are moving too close to power lines, poles or equipment, we will carry out an emergency de-energization and turn off power to the affected areas.

We understand any power outage is a hardship for our customers and communities. We will provide as much notification as possible so customers can make informed decisions.

Preparing for wild fire arsons:

Even with the significant wildfire-prevention measures Pacific Power is

implementing and the continuous improvements we're making to our system, we know wildfires are a threat we all face together.

We encourage our customers to stay informed, plan ahead and be prepared for the possibility of outages during wildfire season. This includes updating contact information and notification preferences with us, so we can provide service and safety notices.

Call Pacific Power's friendly Customer Service team 24/7 at 1-888-221-7070 or go online to: PacificPower.net/Account

Once at the site, check your information. If you have an access or functional need such as a medical need for electricity, Pacific Power's medical certificate and self-certification programs may help provide additional resources. Learn more at: PacificPower.net/Accessibility and PacificPower.net/Medical

Learn more about our wildfire safety and prevention efforts at: PacificPower.net/Wildfire

Spilyay Tymoo
(Coyote News, Est. 1976)

Publisher Emeritus in Memorium:
Sid Miller
Editor: Dave McMechan

Spilyay Tymoo is published bi-weekly by the Confederated Tribes of Warm Springs. Our offices are located at 4174 Highway 3 in Warm Springs. Any written materials submitted to **Spilyay Tymoo** should be addressed to: **Spilyay Tymoo**, P.O. Box 489, Warm Springs, OR 97761.

Phone: 541-553-2210 or 541-771-7521
E-Mail: david.mcmechan@wstribes.org

In the Tribal Court of the Confederated Tribes of Warm Springs

(Note: All proceedings are held at the Tribal Courthouse.)

Confederated Tribes of Warm Springs, petitioner, vs. Isaac Santos, respondent. Case no. CR241-23. To Isaac:

You are hereby notified that an evidentiary hearing has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for 1:30 p.m. on June 11, 2026.

CTWS, Petitioner, vs MACHELL TAILFEATHER MEANUS, Respondent; Case No. JV1-25. TO: MACHELL TAILFEATHERS MEANUS, CPS, JV PROS:

YOU ARE HEREBY NOTIFIED that an ASSISTED GUARDIANSHIP has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the 11th day of MAY 2026 @ 3:00 PM

AUROLYN STWYER, Petitioner, vs HELENA JACKSON, Respondent; Case No. DO19-26. TO: AUROLYN STWYER, HELENA JACKSON:

YOU ARE HEREBY NOTIFIED that a ELDER PROTECTION ORDER has been scheduled with the Warm Springs Tribal Court. By this notice you are sum-

moned to appear in this matter at a hearing scheduled for the 21ST day of MAY, 2026 @ 11:00AM

CTWS, Petitioner, vs OLEA YAHTIN, Respondent; Case No JV56-18. TO: OLEA YAHTIN, THERMAN SUPPAH SR., JV PROS, CPS:

YOU ARE HEREBY NOTIFIED that a ASSISTED GUARDIANSHIP REVIEW has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the 19TH day of MAY, 2026 @ 10:30 AM

DARYL SCOTT, Petitioner, vs IRENE GARCIA, Respondent; Case No. DO68-24. TO: DARYL SCOTT, WILSON WEWA JR., THOMAS GEORGE, MADELINE BRUNOE, ESTELLE LAWSON:

YOU ARE HEREBY NOTIFIED that an CONSERVATOR GUARDIANSHIP REVIEW has

been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the 19TH day of MAY 2026 @ 3:00 PM

JOANN SMITH, Petitioner, vs TOMMIE DELANO SMITH, Respondent; Case No. CASE NO. DO85-22. TO: TOMMIE DELANO SMITH, JOANN SMITH, AARON MICHAEL SMITH, SHANE RUSSELL SMITH:

YOU ARE HEREBY NOTIFIED that an CONSERVATOR GUARDIANSHIP REVIEW has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the 13TH day of MAY 2026 @ 9:30 AM

MARGARITA DOMINGUEZ-VAZQUEZ, Petitioner, vs JAMIE WESLEY, Respondent; Case No. DO101-24. TO: MARGARITA DOMINGUEZ-VAZQUEZ, KATHLEE WALLULATUM, JAMIE WESLEY:

YOU ARE HEREBY NOTIFIED that an CONSERVATOR GUARDIANSHIP REVIEW has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the 21ST day of MAY 2026 @ 2:00 PM

CTWS, Petitioner, vs RENEE STWYER, RESPONDENT; Case No. JV20-24, JV21-24. TO: RENEE STWYER, PERRY KALAMA III, CPS, JV PROS:

YOU ARE HEREBY NOTIFIED that a CUSTODY REVIEW has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the 18TH day of MAY, 2026 @ 2:30 PM

BREANNA VANPELT, Petitioner, vs CHET VANPELT, RESPONDENT; Case No. DO6-26. TO: CHET VANPELT, BREANNA VANPELT:

YOU ARE HEREBY NOTIFIED that a DISSOLUTION OF MARRIAGE has been scheduled

with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the 12TH day of MAY, 2026 @ 2:30 PM

CTWS, Petitioner, vs MARY CLOUD, RESPONDENT; Case No. JV1-23. TO: MARY CLOUD, JANINE SOLORIO:

YOU ARE HEREBY NOTIFIED that an ASSISTED GUARDIANSHIP REVIEW has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the 18TH day of MAY, 2026 @ 3:30 PM

CTWS, Petitioner, vs MASAMI DANZUKA, RESPONDENT; Case No. JV33-21. TO: MASAMI DANZUKA, REGGIE CLEMENTS, ROMELLE SPEAKTHUNDER, WILLIE DANZUKA:

YOU ARE HEREBY NOTIFIED that an AGE OUT/ CONSERVATOR/GUARDIANSHIP HEARING has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the 12TH day of MAY, 2026 @ 10:00 AM

Confederated Tribes of Warm Springs, Petitioner, vs Alex Smith, Defendant; Case No. CR108-26. TO: Alex:

YOU ARE HEREBY NOTIFIED that an Arraignment Hearing has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for May 26, 2026 at 8:00 am

CTWS, Petitioner, vs JOSEPHINE ALONSO, Respondent; Case No. DO9-18. TO: JOSEPHINE ALONSO, LORRAINE TULEE, CURT JIM, WILMA ALONSO, LILLIAN TULEE:

YOU ARE HEREBY NOTIFIED that an CONSERVATOR GUARDIANSHIP has been scheduled with the Warm Springs Tribal Court. By this notice you are summoned to appear in this matter at a hearing scheduled for the 27th day of MAY 2026 @ 10:00 AM

Recognition of Missing and Murdered Indigenous Relatives Awareness



Community Chat with special guests from



Medicine Wheel Ride

May 6th, 2026 2:00pm-3:30pm CST



Pre-Register at <https://bit.ly/MMIR26>

This May, StrongHearts Native Helpline will host a community chat in recognition of Missing and Murdered Indigenous Relatives Awareness to spotlight Medicine Wheel Ride's work and the ongoing movement for justice and safety in Native communities.

Who is Medicine Wheel Ride?

Medicine Wheel Ride is a grassroots, Indigenous, women led motorcycle organization that raises

awareness about the crisis of Missing and Murdered Indigenous Women, Girls, and Two-Spirit/Relatives (women, girls, men and two-spirit Native Americans).

Through long-distance rides, community events, and public education, they honor those who are missing or murdered while building solidarity and healing for survivors, families, and Native communities.

Formed by Native women

motorcyclists, Medicine Wheel Ride combines the power of visibility on the road with cultural grounding, often incorporating elements such as ribbon skirts, prayer, and ceremony to center Indigenous voices and experiences.

Their rides help generate resources, amplify local and national efforts to address violence against Native people, and connect community members to support services, including crisis lines and advocacy organizations.

MUSEUM OF NATURAL AND CULTURAL HISTORY

ARCHAEOLOGY FIELD SCHOOL

Northern Great Basin Collaborative Archaeology

Co-directed by the University of Oregon, Confederated Tribes of Warm Springs Tribal Historic Preservation Office, GeoVisions, and University of Nevada, Reno

ANTM 408/508: Archaeology Field Methods
June 22 - July 13, Fort Rock, Oregon



APPLY BY MAY 5 FOR SUMMER 2026.

Students will gain hands-on experience with archaeological field methods and learning on the landscape while working directly with archaeologists and Indigenous practitioners

Interested? Apply online at <https://bit.ly/CGBAFieldSchool>
Questions? Email Katelyn McDonough at kmcdonou@uoregon.edu

Scholarships are available for Tribal members through GeoVisions



NeighborImpact

Visit NeighborImpact's digital Answer Book for the most up-to-date information.

neighborimpact.org/providers



988

**SUICIDE & CRISIS
LIFELINE**

~ Culture & Heritage Language Lesson ~

Ichishkiin ~ Warm Springs



~ Student lessons for the classroom ~
Ichishkiin ~ Warm Springs

WARM SPRINGS SAHAPTIN
BILINGUAL PROGRAM
Cultural Lesson Plan

UNIT: FAMILY BY: Sahaptin Language Team
LEVEL: Beginning FOR: Community Classes
LESSON: Grandparents EST. TIME: _____

GOAL: The students will recognize that grandparents are very important. They will know that it is proper in Warm Springs Sahaptin culture to introduce yourself by giving your own name and the names and bloodlines of your grandparents. They should feel proud about the heritage that comes from their grandparents. They will be able to promote the use of Sahaptin words for grandparents in the community.

- OBJECTIVES: The student will be able to:
1. Say the Sahaptin word for each of their grandparents, for full control.
 2. Address their grandparents by the appropriate term, for full control.
 3. Ask and answer who their grandparents are, for partial control.
 4. Tell the bloodline of each grandparent, for partial control.

PROCEDURES:

1. Introduction:
The teacher will introduce herself in the Warm Springs Sahaptin way, by giving her name, and the names and bloodlines of each of her grandparents. Then she will tell the students that in this lesson they will learn the Sahaptin language for their grandparents.

2. Implementation:
Grandparent Tree: Names
Draw a grandparent-tree on the board. Talk in Sahaptin as you write the words for the four grandparents. Have the students pronounce each word. Then give the Grandparent Tree Handout to each student. Have them work in small groups to write in the names of their grandparents in the blanks.

tíla, kała	mother's father, mother's mother,
dúsha. ála	father's father, father's mother

Grandparent Tree: Bloodlines
Write the words for several common bloodlines on the board, and have the class practice pronouncing them. Tell the class that for this lesson, they should choose one bloodline for each grandparent, to keep things more simple. Let them ask you how to say the Sahaptin words for other bloodlines that they have in their own heritages. Don't try to teach the whole class all of the bloodlines! They need to know only those that relate to their own grandparents.
Have students write the bloodline of each grandparent in the space on their Grandparent Tree handout.

Tilíwal	Bloodlines
Axmíłá, Mliłá, Mllipam, Waam	Warm Springs bloodline
Splín, Shitáikt	
Nch'í Wanapamá tanánma	Big River people (Sahaptin bloodline)
Wásq'upam, Mnamátmni	Wasco bloodline
Waxpúshpal	Paiute bloodline
Shiyápu	White person's bloodline
Chmáakwli	Black person's bloodline
Spaniúu	Mexican bloodline

Conversation:
Write the following conversations on the board. Have the class practice the questions. Use all four terms for grandparents. Then have the class practice asking each other the questions. Finally, use the Airplane Technique to have students ask and answer these questions with everyone else in the classroom.

Q: Shínmash wa káła?	Who is your grandmother?
A: Iwanísha ai, Jerry.	Her name is Jerry.
Q: Túnmarsh wa tananáwit kalanmí?	What kind of person (bloodline) is your grandmother?
A: Inmí káła iwá Mliłá.	My grandmother is Warm Springs (bloodline).

3. Closure:
The teacher will introduce himself in Sahaptin, giving his name, the name of each grandparent, and the bloodline of each grandparent. Then the teacher will ask for students to introduce themselves in the Warm Springs Sahaptin way. They can work in small groups to do this, or they can introduce themselves in front of the whole class.
4. Follow-Up:
Students will visit with their grandparents or grandchildren. Address each other using the correct Sahaptin word. They will talk with their families about their family background to get more information. They might also want to go to the Vital Statistics Department to get information about the ethnic bloodlines of their grandparents.

Kiksht ~ Wasq'u



~ Student lessons for the classroom ~
Kiksht ~ Wasq'u

WASCO TALK #3
9/2/93

iladam	table
ič'axwi	paper, book
ilaklí	key
isik'nxat	cornhusk bag
atautauli	(tin) can
ak'ínuimat	pen, pencil, marker
akw'áíq	sally bag
iíčát	shirt
iík'iwax	light
Dauya iladam.	This is a table.
Dauya ič'axwi.	This is paper.
Dauya ilaklí.	This is a key.
Dauya isik'nxat.	This is a cornhusk bag.
Daua atautauli.	This is a can.
Daua ak'ínuimat.	This is a pen (pencil, marker).
Daua akw'áíq.	This is a sally bag.
Dauia iíšát.	This is a shirt.
Dauia iík'iwax.	This is a light.
Dauya či iladam?	Is this a table?
Daua či atautauli?	Is this a can?
Dauia či iíšát?	Is this a shirt?
N, yaxdau iladam.	Yes, that's a table.
N, axdau atautauli.	Yes, that's a can.
N, Iaxdau iíšát.	Yes, that's a shirt.
K'aya, axdau alašiš.	No, that's a chair.

Numu ~ Paiute



~ Numu classroom lesson is on page 7 ~

~ Confederated
Tribes of Warm
Springs Culture &
Heritage Department
~



Art, Memory, Home: A spotlight on the Exhibition Catalogue

The Museum at Warm Springs is publishing a 96-page fully-illustrated catalogue that will accompany the upcoming exhibition ‘Lillian Pitt: Art, Memory, Home.’ The catalogue is edited by Anne Keala Kelly, and will be available when the exhibit opens at the museum on Thursday, May 21. The following is a recent interview with Ms. Keala Kelly, regarding her experience working on this project:

Question: What about this project initially interested you?
Answer: Lillian Pitt, the person and the artist. I had known about her some years back. The scope of her art manifests in multiple media what all the best Indigenous artists somehow manage, which is to say it is beautiful, powerful in a way that empowers everyone who sees it, and it is always an affirmation of our belonging as Native peoples.

Also, it’s an honor to be a part of the ongoing narrative of any First Peoples, especially Pacific peoples, as I know we are all related.

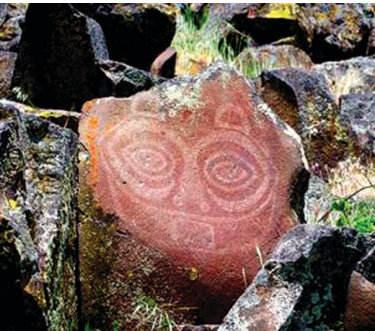
What kind of experience do you bring to this project and to the Museum at Warm Springs, in general?
I think that mainly I bring the experience of understanding the unending cultural and spiritual damage of settler-colonialism, but with a sense of the need and collective capacity inherent when Native peoples resist in any form. We are talking about an artist, Lillian Pitt, and we are awed by her accomplishments, though as Bud Lane mentions in the essay he contributed to this catalogue, her art is itself an expression of Native resistance. I believe that gets overlooked, which is probably a testament to

Lillian’s skill, because she has managed to amass an enormous body of work, from something as small as a pair of earrings to something as large and daunting as the Vancouver Land Bridge, without terrifying the settler society whose narrative she is invading with *She Who Watches* and all the rest of what she has produced. I am a writer, editor, filmmaker, etc. but before all of that I am Hawaiian—Kanaka Maoli, and Irish. So anytime I work with or on behalf of something Native, I think it has a sacredness to it, meaning professional experience is secondary. The primary quality is Native knowledge and the sense of urgency that comes with it.

Who are the contributing authors? Tell us a little bit about each of them.
Well, each of them feels like something completely different. It’s like I’m piecing together perspectives on culture, history and personal relationships, all under the umbrella of Lillian’s art. And hopefully when it is all done it will make sense as one narrative about her and her work. Bud Lane is the vice-chairman of the Confederated Tribes of Siletz Indians, and he’s part of this project. It’s just an honor to be able to claim any affiliation to him, and everyone else in here, including, and importantly, Angela Anne Smith, who is the exhibition’s curator, because I see how important he and his family have been in the cultural survival of the Siletz people’s ways and arts and language.

He is one of those Natives who had to dedicate his life to his people on every level to ensure their existence goes from being one of surviving to thriving again. Plus, he himself is an artist in addition to writing a lovely tribute to Lillian. And his story about the Maori connection to the Pacific Northwest Native peoples is an education on resilience and the most natural truth about all Natives: we carry our ancestors with us wherever we go, and sometimes when that is clear in a present tense situation, it’s like being part of a miracle in real time. Don Stastny is a phenomenal, world renowned architect. Stastny & Burke Architecture was the Architect of Record for the museum. Don is a longtime member of the museum board of directors. He’s also a terrific writer! He wrote the introduction to the catalogue that is very affectionate, with regard to Lillian as his dear friend, also offering the reader some deep insight to Lillian’s influence as a Native artist. He talks about ‘Native Art’ in a profound, enlightened way. He begins by saying, “Native Art is much more than the produced object. At its physicality, it is a figurative expression of a story.” Then he goes on to share a few stories about knowing Lillian and working with her that are equal parts revealing of her as an artist, and the enduring value as a life lived in service of something beyond one’s self.. I think the word that comes to mind is gravitas. You can feel the weight of her contribution as a Native Artist, but without really saying it, you get the sense that we won’t really understand the true value of Lillian’s works for another 50 years. Phil Cash Cash wrote the foreword and also contributed a very compelling essay entitled, *Worlding*

and *Pedagogy in the Art of Lillian Pitt*. Readers should grab onto this one with both hands if they want to truly get Lillian Pitt. Phil is a Native scholar beyond compare and an artist who, like Bud, is sharing some of his art in this show. But I want to get back to that title for a moment. It’s telling us that we are about to learn something about Creation, and I say Creation with a capital C; and how the multi-layered methodology of one Native woman has brought into existence a body of work that is anything but static and is as much about the past as it is about the future. Phil’s knowledge is vast, and what I mean by that is I felt like I was reading the thoughts of someone who has one hand on the narrative wheel of right now, and the other on the story that goes all the way back to the origins of our most ancient ancestors. Yet, because of his academic training, as he relates the ‘otherworldly’ qualities of Lillian’s art, Phil is informing us as a linguist, historian and Indigenous artist. That’s very fortunate for us, and I dare say for Lillian. This is one of the many things from his essay that jumps out: “...the purpose of Lillian’s public art is simply to awaken those for whom the art installations are intended and make their ongoing presence sensuously inescapable even when their meanings may not always be readily assimilated. “We are still here is always the first layer of meaning. Second is the deeper mythical nuance of a vast millennia of relational belonging to a deeper sacred world animated by non-human others.” I commented after reading it that just that one comment sums up so much about Lillian’s art. But



She Who Watches, or Tsagaglalai, renowned 6,000- to 7,000-year-old petroglyph overlooking the Columbia River.



courtesy photos

One of her famous mask interpretations of *She Who Watches*, by Lillian Pitt.

it also explains the meaning of being Natives with narratives we are working double-time to convey, not only to each other, but to the non-Native audience. I’ve always noticed this about my own kind (Hawaiians), that when we say a thing to a non-Hawaiian, we often say it twice and thrice, in multiple ways, in the hope that we are getting the meaning across. Phil’s statement, making “their ongoing presence sensuously inescapable even when their meanings may not always be readily assimilated” is saying what all Native-made art is trying to accomplish, and perhaps what is at the crux of the divide between us and them. Bud’s essay echoed something along that same line of consciousness...

This interview with Anne Keala Kelly continues in the next edition of the Spilyay Tymoo.

~ Student lessons for the classroom ~
Numu ~ Paiute

from page 6

PAIUTE BILINGUAL PROGRAM
Cultural Lesson Plan

UNIT:	BEADING UNIT	BY:	Pat Miller, Alice Harman
LESSON:	Designs	FOR:	Community Classes
LEVEL:	Beginning	TIME:	-----

GOAL:
Students will admire different kinds of designs for beading. They will choose the design that they would like to use for their beadwork project in this unit.

- OBJECTIVES:** The student will be able to:
- Identify some of the designs commonly used in beadwork, for partial control.
 - Ask and answer what design they have, for partial control.
 - Ask and answer who has which design, for partial control.
 - Ask and answer questions to identify designs, for partial control.
 - Ask and answer which design they like, for partial control.
 - Color a design following the written instructions, for full control.
 - Read and understand simple sentences about designs, for partial control.
 - Choose the design they will use in their beadwork project, for full control.

PROCEDURES:

- 1. Introduction:**
The teacher will show drawings of some common beadwork designs. She will speak in Paiute as she shows them. The students will just listen.
- 2. Implementation:**
Part 1: Look, Listen & Repeat:
The teacher will hold up a picture of a design. She will identify it, and write the word for it on the board. The class will listen and repeat. Then she will hand the design to a student. The teacher will do this with all the designs in this lesson.

kwe'na'a	eagle
tuhudya	deer
tonedya'a	flower
tseyabu	rose
pookoo	horse
patuhudya	elk
songoi	hummingbird
-----	headdress
-----	rosette

The teacher will write the following conversation on the board. The students will listen and repeat. Then she will ask the question as she points to each design, and the whole class will answer. They can give just the word as an answer.

Hano tu nabonno u hane?	What design do you have?
Nu ekea patuhudya nabonno ga'yoo.	I have the elk design.

Hand the designs to different students. Write the following conversation on the board, and have the class listen and repeat. Then the teacher will go around the room again, and ask the question. The whole class will answer. They can give just the word as an answer.

Haga ka kwe'na'a nabonno kwuhu?	Who has the design of the eagle?
Nu oo kwuhu	I have it.
Florence oo kwuhu.	Florence has it.

Part 2: Draw and Guess:

The teacher will hand out slips of paper with the words for the designs on them. Keep it a secret! Give the students 2 minutes to draw a picture of the word they have. Write the following conversation on the board and have the class listen and repeat. Then ask each student to show their picture to the class, and ask the question. The class will guess the answer.

Hemma nabonno esoo?	What design is this?
Esoo songoi nabonno.	This is a hummingbird design.

Part 3: Designs to Color:

Review the colors with the class. Give a design to each student. Tell each student to color it according to the words for colors written on the handout. Write the following conversation on the board. Have the students listen and repeat. When the students are finished coloring, they will show their colored design to the class and say the conversation.

Ya'a songoi. Esoo poohekwadya.	This is a hummingbird. It's blue.
Pesa tabu'a.	It looks pretty.

Part 4:
Choose a Design:

Put all the designs in the middle of a table. Write the following conversation on the board. Have students look, listen and repeat the conversation. Then the students will go around the table, asking the conversation. When a person says the design they like, they can have it. Continue until everyone has picked a design.

Hano tu nabonno u petzape?	Which design do you like?
Nu ka patuhudya nabonno petzape.	I like the elk design.

- 3. Closure:**
Ask the students to choose a design to do for their beadwork project. They can pick one of the designs from this lesson, or any other design of their choice. They will tell the class what design they will make.
- 4. Follow-Up:**
Have students work in pairs. Say a word and have the students write what they hear. Then work as a whole group to compare their words. This is not a test--it's an exercise to get used to writing and spelling words in Paiute.

JOM assistance for graduating students

Students who are graduating this year, and who may need help with the costs of the graduation cap and gown, the Johnson O’Malley Committee has resources available.

The deadline to apply for the basic graduation package is Sunday, May 31. Items that are needed to apply:

The JOM application and JOM survey (filled out once a program year). The JOM request for financial assistance; and the supporting documents: Flyer, receipts/payment confirmation, etc. You can email to the Johnson O’Malley Committee: JOM@wstribes.org

Or drop off to any of the following: Arlissa White, Naomi Brisbois, Krysta Rhoan, Tashina Smith, Celeste White or Martha Alvarez.

This resource is available to graduating students of the Jefferson County 509-J and South Wasco County districts.

Award: Officiating, Community Excellence

(from page 1)

He encourages young tribal members who love basketball to consider officiating.

The association hosts officiating camps around the region to recruit young people who might be interested, and a camp is being planned for Warm Springs this summer, Gavin says.

Clearly, with his Prevention job, the officiating and tribal culture education and outreach work, Gavin has

a busy schedule. Recently, for instance, Gavin couldn’t make it to the association awards ceremony—where he was honored for Officiating and Community Excellence—because he was busy at a cultural sharing event.

For its part, the Central Oregon Basketball Officials Association gave the following comments upon naming Gavin this year’s recipient of the Honoring Officiating and Community Excellence Award:

This season’s recipient of the prestigious award goes to Gavin Begay. Gavin is an excellent official equipped with rules knowledge, great judgment, a calm presence on the court, and is a favored crew member.

Off the court Gavin gives back to the community through his job in Outreach and Prevention along with his involvement in drumming, sharing his passion around the country and with the youth of Warm Springs.

Congratulations, Gavin!

Building Belonging

The Warm Springs Health and Human Services Branch is taking sign-ups now for a presentation titled *Building Belonging: The Science of Connecting in a Lonely World*.

The presentation will be held on Wednesday, June 3 from 11 a.m. to 2 p.m. at the Campus Cafeteria.

Lunch will be provided. To sign-up, contact **LeMinnie Smith** at the Prevention Team office: lemminie.s@wstribes.org



123

KINDERGARTEN WELCOME

When: Wednesday, May 20, 4-6pm

Where:
Warm Springs K-8 Academy
Buff Elementary
Madras Elementary
Metolius Elementary

Black Bear Diner

Good Old Fashioned Family Food!

BREAKFAST
Served All Day

LUNCH
Quick & Satisfying

DINNER
Comfort Food Classics

237 S.W. 4th St. • Madras, OR • (541) 475-6632

BlackBearDiner.com | Facebook.com/BlackBearDiner | #blackbeardiner

Art, Memory, Home: opens in May

(from page 1)

Exhibition catalogue

A 96-page fully-illustrated catalogue edited by Anne Keala Kelly, who is Kanaka Maoli and Irish; and published by the Museum at Warm Springs. The catalogue will retail for \$40. Visitors to The Museum while the exhibition is on view from May 21 to October 10 will be able to purchase the catalog for \$30, with museum members receiving an additional 10-percent off.

The catalog essays were written by Phillip Cash Cash, Rebecca Dobkins, Alfred ‘Bud’ Lane III, Anne Keala Kelly, Donald J. Stastny (FAIA emeritus and Board of Directors, The Museum at Warm Springs) and Elizabeth Woody.

The majority of photographs in the catalog

Coyote mask, Lillian Pitt.

were shot by Dennis Maxwell with additional photos by Joe Cantrell (see page 7 for more on the catalogue).

Selected artworks in several media by Lillian and some of the other artists from the exhibit will be available for sale with a 20-percent commission going toward the museum. “This will be a rare opportunity to buy artwork by this amazing collection of artists and support the mu-

seum at the same time,” Ms. Woody.

Exhibition reception

Museum Members and the general public are invited to the opening reception on Thursday, May 21 from 5:30 to 7:30 p.m. at the Museum.

The reception is sponsored by The Ford Family Foundation, in recognition of the Inaugural 1905 Legacy Award in the Visual Arts, which was recently awarded to Pitt.

Reception speakers will include the Ford Family Foundation president and CEO Kara Inae Carlisle; Indigenous scholar, artist, writer and traditional healer Phillip Cash Cash (niimiipuu, weyiletpuu); Alfred (Bud) Lane III, vice chairman of the Confederated Tribes of Siletz Indians, and Lillian Pitt.



Want to learn about the science of salmon? How about help with a stream restoration project? Have you ever wanted to know more about tribal salmon culture?

Then Salmon Camp is the place for you! Twenty incoming 6th and 7th grade Warm Springs, Yakama, Umatilla, and Nez Perce students will be selected for this week-long summer camp. This year’s camp will be hosted by the Warm Springs Tribe.

Salmon Camp is **free** but space is **limited**. Participants are selected through an application process. Applications must be received by **May 4, 2026**. All meals and lodging are included. A stipend will be provided upon successful program completion.

Learn more and apply by scanning the QR code or visiting: www.critfc.org/salmon-camp

Salmon Camp is a project of the Columbia River Inter-Tribal Fish Commission (CRITFC). For more information, contact: salmoncamp@critfc.org



Salmon Camp 2026!
June 15 - June 19, 2026
hosted by the Warm Springs Tribe at KahNeeTah



INDIAN HEAD CASINO

\$85,000*

SPRING Into SUMMER

*Total cash & prizes in May

Luxury Loot For Mom Drawings

Win a luxury bag & MORE Saturday, May 9th!

Earn entries May 1 - 9. See Players’ Club for details & times.